A WARREN MAGAZINE

FAMOUS MONSTERS #112

DEC. 1974

FAMOUS MONSTERS OF FILMLAND

PDC $1.00

58380-8

CHRIS LEE & TELLY SAVALAS IN HORROR EXPRESS

FANTASTIC PLANET

LUGOSI'S SECRET LIFE

YOU BITE YOUR LIFE!

NOW that's what we call a couple of JAWBREAKERS! We think you'll call this issue supercallifedulisticespiallidociously good (in other words a Pippin), which goes to prove that all the jawbreakers aren't on the FANTASTIC PLANET. After you've looked over this issue and realize how FANTASTIC it is, we'll anticipate your question and answer it in advance: yes, we did PLANET that way!

SPEAKING OF MONSTERS

DRINK DEEP!

YES, Drink Ye Deep of the Brew of Fu Manchu! Quaff the glass of Jekyll Cola that turns man into monster and monster fan into happy reader.

How could you help but be happy when we bring you the return of BELA LUGOSI! It's a unique feature about the Great One that has not been done before. An unusual treat.

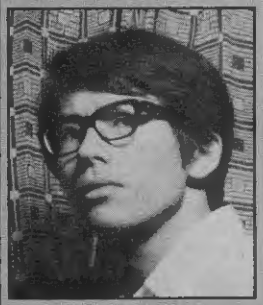
BUT, we don't stop there. We dare you to board the HORROR EXPRESS! Take a fabulous trip thru time & space to a place you won't soon forget—the FANTASTIC PLANET.

Of course you'll be sad that we've lost Bud Abbott & Agnes Moorehead—but we're sure you'll be glad you bought this issue when you've read it cover to cover.

FORREST ACKERMAN

FANG MAIL

THIS ISSUE DEDICATED



TO HAJIME ISHIDA

—super active filmonster fan from the Land of the Rising Sun who seems determined, before the Submergence of Japan, to make certain that an enormous number of treasures from the Realm of Godzilla are transferred to the Ackermuseum so that they may be shared with the readers of FM. Banzai, Hajime-san-fan!

FURIOUS & DISGUSTED

One item in Fangmail in 106 made me so mad by the time I'd read it twice I could hardly drive. Who in heck is that "Name Withheld" wiseguy who thinks he's the only one who knows the world is full of urgent causes and that to contribute to the "campaign," as he calls it, to help lighten the burden of paying the mortgage on the Ackermuseum so that it can be preserved for centuries to come, this would hinder those causes? I contribute to every charity that ever manages to catch me at home or on the street —and I contribute substantially. I want to see Forry's collection and I know there must be many thousands of others who feel the same way. And I want my children to see it. In addition to the 3 checks I've already sent, you can definitely count on me to contribute to the fund in the future. I hope "Name Withheld" has 15 children who all become avid monster fans!—DONNA HUDSON, Houston, Tex. Dearest & Most Wonderful Forry: I have nothing but disgust for that reader who didn't feel fit to contribute to your Ackermansion. True he has the gall not to if he so desires but I see red that he (or she) didn't sign their name. Condemning your cause while hiding behind a veil of secrecy! True there are many important causes in the world that should be supported. The Cerebral Palsy (my affliction) among them. But something like yours is equally important. Art in any form should be preserved. Even the films & literature of horror & science fiction should be kept intact. And so in small payment for the many years of enjoyment that the films & literature of the fantastic has provided me with . . . I'd like to contribute this dollar. I wish it could have been more.—RAYMOND J. BOWIE JR., Somerville, Mass. **(Readers wishing to join Ms. Hudson & Ray Bowie in their generosity and contribute to the "Help Forry Fund" as described by Robert Bloch, should send any amount they can afford at any time as a freewill gift to Forrest J Ackerman, 2495 Glendower Ave., Hollywood, Calif., to help insure the preservation of the approximately 135,000 stills, posters, props, books, magazines etc. that he has collected since 1926 for the enjoyment of all in his Fantasy Museum.—Publisher)**

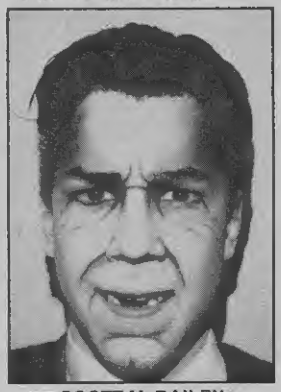
108: fantastic. When I first looked on the newsstand I thought it was corny but when I opened it up my thoughts changed. I've been with you since #81 and have gotten a lot of your books from back issues. Even my father looks at your magazine when he has a chance.

CLAUDE SEIF
New Haven, Ct.

CHRISTOPHER LEE

Please, no more Chris Lee. Every issue you print Chris Lee, Chris Lee & More Chris Lee. I'm filled up to my gills with Chris Lee. I'm beginning to hate the name Chris Lee. I'm sure many fans agree.—UNSIGNED. As 1 of 10 best modern horror films I'd like to nominate HORROR EXPRESS. Cushing & Lee are superb in it.—PAUL GLICK. I wish to withdraw my statement that Lee is the best vampire of them all. A few weeks ago I had the pleasure of seeing Lugosi in MARK OF THE VAMPIRE and it was as spooky as they come, especially Carroll Borland flying down from the 2d floor of the ancient castle.—WAYNE JOHNSON. I resent the way you deliberately snubbed Christopher Lee in your Sept. '74 issue. Lugosi is dead. Karloff is dead. Remembering them is all well & good but we **now** have Christopher Lee and you should have more articles on him. (Peter Cushing too.)—M. MOORE. **(You can't win! —FJA)**

WANTED! More Readers Like



SCOTT M. DAILEY

After reading 109 I know why **FM** has always been best in its field for over 16 years. Thanks for upgrading monster magazines by making **FM**, which is always superior to anything else.

BRIAN GRAY
Tulsa, Okla.

108 absolutely fantastic! Just what I've been waiting for. There I was, standing in front of the mag stand quite disappointed because I hadn't seen **FM** for that month. Then, all of a sudden, "My eyes beheld an eerie sight": King Kong staring me right in the face! I gasped for joy and almost scared the man standing next to me to death. I grabbed the mag, quickly apologized, and away I went, almost dazed at what I saw within the confines of the cover. Keep those issues coming —they're great!

JOE BAUER
Springfield, Mo.

WANTED! More Readers Like

TOD Y. WILLIAMS

HOORAY FOR HARRYHAUSEN

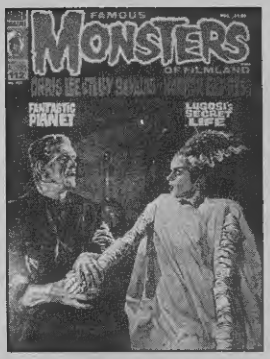
106 was superb.
Basil Gogos' cover was beautiful, the back cover just as good. The highlight of the issue was the article on Mr. Ray Harryhausen's new animation treat, THE GOLDEN VOYAGE OF SINBAD. To me Harryhausen is the greatest special effects man in the world and his pictures prove it. I grew up loving his pictures and if i may say so—him; I pity those who don't like him. Whenever i watch a picture of his i get such a joyous feeling inside and it's hard to describe, i guess you can call it happiness. His works are examples of patience, determination & the love for the field of animation. I have his book "Film Fantasy Scrapbook," fotos & stills, all the 8mm shorts from SINBAD & JASON that you advertise in your magazine which is the best there is because you have contributed a great deal to him by presenting him & his works in past & previous issues of **FM**. For this i thank you—goodby & good luck.

JOS. JONES 2d

WANTED! More Readers Like

LOREN STARR

Continued on page 73



OUR COVER
What Frankenstein really said to his Reluctant Bride was: "We belong READ!" We think BASIL GOGOS' stunning cover will help convince you of that amazing fact.

JAMES WARREN
Founder & Publisher

FORREST J ACKERMAN
Editor-in-Chief

W.R. MOHALLEY
Art Director

WALT DAUGHERTY
Special Photography

AB SIDEMAN
Circulation Director

DONATO VELEZ
JACINTO SOTO
NELSON VILLAR
Traffic Department

RHODIA MANN
Man Aging Editor

FOREIGN CORRESPONDENTS
Chris Collier, Georges L. Coune, Luigi Cozzi, Alexandre de Groote, Luis Gasca, Boris Grabnar, Kristina Hallind, Ion Hobana, John Kobal, Peter Kuczka, Jurgen Menningen, Josef Nesvadba, Norbet Novotny, Hector R. Pessina, Jean-Claude Romer, Jose Sanz, Takumi Shibano & Hans Siden

FAMOUS MONSTERS OF FILMLAND, Number 112. Published nine times a year, in January, March, April, May, July, August, September, October and December by Warren Publishing Co. Editorial, Business & Subscription offices at 145 E. 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and at additional mailing offices.

Printed in U.S.A. Entire contents Copyrighted © 1974 by Warren Publishing Co. Nothing may be reprinted in whole or in part without written permission from the publisher.

FAMOUS MONSTERS OF FILMLAND is registered U.S. Patent Office. Marca Registrada, Marque Deposee.

Subscriptions in the U.S.: 9 issues (includes special Summer issue and special Christmas issue): $10.00. Canada and Elsewhere: $12.00. Editorial contributions are invited, provided that return postage and envelope are enclosed; however, no responsibility can be accepted for unsolicited material or photographs.

SUBSCRIBER CHANGE OF ADDRESS: Give 8 weeks notice. Send an address label from recent issue or state exactly how label is addressed. Send old address as well as new.

FAMOUS MONSTERS® OF FILMLAND

CONTENTS

ISSUE NO. 112
DEC. 1974

4 **FANG MAIL** KING KONG . . . CHRIS LEE . . . ROBERT BLOCH . . . THE ACKER-MONSTER . . . BELA LUGOSI . . . RAY HARRYHAUSEN . . . All in Monster Mail Call Dept.

6 **SUCH MEN ARE DANGEROUS** This Unique LUGOSI Feature Alone will be Considered by Many to make the Issue an Instant Collector's Item.

20 **HORRORS AHEAD** News of All the New Scary/Scarry Flicks that are Fixing to Transfix YOU!

28 **WARHOL'S FRANKENSTEIN** Mary Shelley is Turning Over in Her Grave.

32 **FANTASTIC PLANET** Will put You in Orbit round a World You Never Dreamed of!

37 **MYSTERY PHOTO** Did You Guess the Last One? Can You Identify This One?

38 **MONSTERS, UNITE!** Your Eerie Invitation to the Creepiest CONVENTION a Film Creature Fan could Imagine Attending!

46 **END OF ENDORA** Agnes Moorehead Called by Prince Sirki.

50 **HORROR EXPRESS** All Aboard for the Slay Ride of your Life—with Christopher Lee & Peter Cushing the Conductors who'll Scare You to Death!

56 **WE'VE LOST BUD** A Tribute to Costello's Fellow Comedian, Abbott.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

The unwary heroine is about to quench the unholy thirst of the worst fiend on Earth in a stage production of DRACULA.

SUCH MEN ARE DANGEROUS!

especially if they're born in Lugos, Hungary!

an FM discovery! fabulous facts ABOUT BELA in his own handprinting!

murder will out!

The year was 1935. THE BRIDE OF FRANKENSTEIN was born that year. The WEREWOLF OF LONDON's howl was heard 'round the world.

The TRANSATLANTIC TUNNEL was completed.

Peter Lorre was a hit in CRIME & PUNISHMENT.

Edward Van Sloan was the magnificent mad scientist in AIR HAWKS who invented a huge ray cannon capable of destroying aircraft in flight.

The Only Life Mask ever taken of Bela Lugosi, Made in 1944 for the disintegration scene at the climax of RETURN OF THE VAMPIRE. In the collection of Forrest J Ackerman, courtesy of the Don Post Studios & Verne Langdon.

Photo by J. Barry Herron

BELAVISION IN 1935 TERROR VIA TV

A Rare Still from One of Lugosi's Least Known Films. Read the Mini-Filmbook Here!

With the help of Fay Wray, who was only a few years away from the clutches of KING KONG, the great Claude Rains returned from invisibility to discover his abilities as THE CLAIRVOYANT.

We got 2 Boris Karloffs for the price of one as he thrilled & chilled us in his dual role of good & bad twins Anton & Gregor in THE BLACK ROOM.

And Karloff & Lugosi were at each other's throats—literally—when they costarred in the classic Universal Poe pic THE BLACK CAT.

With all these great imagi-movie things going on in a single year it was small wonder that Lugosi's MURDER BY TELEVISION was not singled out for the spotlite and in the intervening 40 years has become almost a forgotten film.

Say, why don't we do you a favor and, before we get into the real meat of this feature, tell you more about MURDER BY TELEVISION?

Sound like a sound idea?

OK—you're on!

"new chills! new thrills! new horrors!"

Here, straight from the rare pressbook, courtesy of Master Collector Sam Sherman, are the actual quotes from the "catchlines" of the day employed by the newspapers & theater managers.

Had you been there in 1935 you would have seen in the ads:

Science turns murdered in this dramatic thriller of a perfect crime.

Bela (DRACULA) Lugosi, the thrill-master of the screen, in the most spectacular crime picture of his spectacular career.

A new type of crime! A new type of criminal! A new type of thrill drama!

The mad monarch of the laboratory waves his mighty hands and death-dealing rays strike down his hapless victims.

A sinister switch controls the destiny of millions! Science comes to the aid of the underworld

Recognize this dashing young Romeo, "way back when" in Hungary, long before he dreamed of becoming a household word for Horror?

and *Death* strikes ruthlessly *from a distance.* [Death from a Distance! Sound familiar? It was the same year—1935—that Invincible made its "B" pic, the scientifilm known as DEATH FROM A DISTANCE. A thumbnail description by Donald C. Willis from his invaluable book "Horror & Science Fiction Films" (Scarecrow Press) described the picture thus: A ray from the star Arcturus came thru a telescope, setting off a cell which fired the trigger of a murderer's gun.—FJA]

A flash of light—and the deed is done. Television leaves no tell-tale clues when it commits the perfect crime.

A dramatic story of a perfect crime that will hold you spellbound to its amazing solution.

You'll gasp! You'll shudder! You'll chill! You'll thrill! When Bela (DRACULA) Lugosi throws the switch that is destined to destroy the world.

turn back the clock

Here we are, 40 years ago, and here are some of the things that were being printed when MURDER BY TELEVISION came to town:

Bela Lugosi, still living up to his most excellent reputation as a thrill specialist, has dropped the grotesque make-ups that he has used in recent pictures and so movie fans now have a chance to see him as he really is. For this time Lugosi has gone in for a more suave type of horror and, tho this ultra-scientific melodrama will cause many a thrill & a gasp, Lugosi remains a smiling, good-looking scientist of intellectual distinction thruout the sinister proceedings.

The plot, a novel one in its surprising twists, concerns the machinations of a group of unscrupulous promoters who plan to steal the revolutionary television apparatus that has been devised by Prof. Houghland. Lugosi, in the role of Arthur Perry, assistant to the great Houghland, has both factions at his mercy for he is in the fortunate position where he can play both ends against the middle. And, in the best Lugosi fashion, he makes the most of his opportunities, complicating the intricate plot while he shoots chills up & down the spines of a tense audience.

For thrills, for novelty, for spectacular effects & for baffling mystery, the picture is 4-star entertainment. The Imperial-Cameo production produces one continuous succession of gasps & shudders from thoroly absorbed audiences (*sounds like THE EXORCIST!—FJA)* which actually sigh their relief audibly when the fiend of the play is brought to justice and the world again made safe for radio & television.

For material the story goes slightly into the future, to that not-far-off day when television, perfected at last, will be as common in the home as radio in 1935. Yet there is nothing unbelievably fantastic in the tale for we are assured by an authority that television, even in 1935, is capable of every test put to it in this unusual story.

Briefly, the plot concerns the efforts of a group of criminals to steal the invention of Prof. Houghland when the scientist refuses to sell his plans at their figure. Desperate to gain their ends before the professor files his patents, they resort to murder—a super-murder that calls scientific wonders into play—a super-murder that leaves no clues.

Warner Baxter, star of the 1932 scientifilm 6 HOURS TO LIVE, learns that SUCH MEN ARE DANGEROUS when he meets Bela Lugosi in the film of the same name

A 2d murder, more baffling than the first, follows in quick succession and again the only clues are false ones that add further to the mystery. But science comes into its own again and the solution, a truly amazing one, is solved by the same television that was the agent of death.

secrets of lugosi's master make-ups

At the same time this Belavision picture was playing around the country, stories like these appeared in the papers:

Bela Lugosi, the man who has made American movie audiences thrill conscious, has a unique reputation among Hollywood's character actors. For Lugosi, who is a pastmaster of the art of make-up, gains all of his most grotesque effects by the intricate use of colors and never resorts to putty or other such materials that are common in most actors' make-up boxes.

Lugosi, of course, is a keen student of photography and his expert knowledge of the photographic value of every color, of every delicate shade

From Tod Browning's supernatural mystery drama of 1929, THE 13th CHAIR.

At the conclusion of the weird seance scene in THE 13th CHAIR—at what do they stare?

& hue, is the basis for his own technique of make-up. Every object you see on a motion picture screen is depicted for you in black or white or one of the almost countless shades of gray. These countless grays give depth, shape, size and, in a sense, color to everything that flashes before you on the screen. But these grays that you see in a motion picture theater are not really grays in the studio; they are literally hundreds of delicately varying shades of blue, green, yellow, lavender, orange, red and, of course, black & white.

the shadow knows

Shadows bring shudders.

Slate-gray is the color of those who slay.

Bela Lugosi uses the hundreds of gray shades to change completely the shape of his face. When Lugosi wants a crooked nose, he may employ 20 different shades of greasepaint to give the desired effect; when he wants high cheekbones, he will use, perhaps, 20 or 30 other colors on his face. And so, Lugosi presents a grotesque sight in the studio—more grotesque, more harrowing, likely, than you have ever seen him on the screen. No one, not even an expert cameraman, is quite sure what Lugosi will look like on the screen when he sees him in the studio but Lugosi knows how to get the effect he desires.

In one scene in MURDER BY TELEVISION he is said to use 43 different shades of greasepaint on his face.

colorful pressagentry

THIS IS YOUR EDITOR SPEAKING.

As I copied the foregoing "information" from the pressbook, bells began to ring in my brain. Alarms.

20 or 30 different colors? *43* for an effect?!

Why, it occurred to me, had I never read or heard any such stories about Karloff?

What, as a matter of fact, was Lugosi doing as late as 1935, applying his own make-up? How about Jack Pierce making him up? And there was never any mention that I am aware of con-

Behind the scenes during the making of one of his least known, least shown films—I LED 2 LIVES. A "You Axed For It" bonus own for thousands of fans who have puzzled over this picture for years.

cerning Lugosi making himself up as the wolfman leader of the manimals in THE ISLAND OF LOST SOULS.

So what, I asked myself, is all this "revelation" about Lugosi and acrobatics with chromatics?

I phoned Verne Langdon, a make-up artist wellknown to you readers of **FM**, read him what *you* have just read about 43 shades of greasepaint, etc.

I didn't even have to ask Langdon for his expert opinion—he volunteered the information in no uncertain terms.

As I recall, he uttered about 3 colorful words to begin with. Spluttered would be more like it.

"Poppycock!"

"Balderdash!"

And—*"Balloon juice!"*

I guess that dates Verne.

But, as you should know if you've been reading **FM** very long, he rates as one of the top make-up artists around Hollywood—he made up Boris Karloff for his last television performance —and so if he tells you something about make-up, you can believe it.

"Outrageous," he said. "A pressagent's pipedream. On the *stage* Lugosi might very well have done his own make-up, like John Carradine—but 43 different shades of color for one movie make-up? Never happened!"

And so, like the dangerously erroneous story that Lon Chaney Sr. put *collodion* in his eye to make himself look blind in THE ROAD TO MANDALEY (he used it to simulate scars on his face but he probably would have been *permanently* blind had he been so foolhardy as to drop that stinging, burning liquid in his eye—*DON'T EVER TRY IT!)*—so we must chalk (and that is probably the right word, under the circumstances) —we must chalk up this Lugosi make-up story to one more made up story about a colorful star.

However!

Now for the hi-lite of this article.

The feature of our issue.

What more could you wish for than information about BELA LUGOSI *in his own hand?*

Do you suppose he had a complete set of mint stamps from Transylvania?

Bela in 1935 with the Mother of Bela Lugosi Jr.

lugosi answers 128 questions!

Did you know he had a sister?

And *2* brothers?

Like to know the names of all 3 of them?

Read on!

Can you imagine what his earliest childhood ambition was? (And did he realize it?)

Read on!

We think you'd be surprised to find out what his ambition was in 1935!

Want to know his Favorite Screen Role? (Well, you can probably guess that one without being told.)

Do you know if he preferred acting on the stage or the screen?

What type of roles he *preferred?*

His favorite screen player? (You'll never guess in a billion years! Prepare to be SHOCKED!)

Interested in his favorite food?

Would you have been his favorite type of man or woman? (We'll give you a preview: you'd have to be both "reserved & *honest".)*

Who were his closest friends?

inside darkest dracula

What made Bela angry?

What kind of people were his closest friends?

What did he do on weekends?

What was his favorite perfume?

Did he like animals? Children? Bats? (Oops—that wasn't on the questionnaire.)

Fanmail? Autographs? Airplanes?

These & a number of other interesting questions need no longer be conjectures but can now be established as matters of fact. If you can believe Bela! And he "speaks" to you across nearly 40 years in these 3 amazing pages brought to you as an exclusive scoop by **FAMOUS MONSTERS** courtesy of Samuel M. Sherman on behalf of Mr. Irwin Pizor of INDEPENDENT INTERNATIONAL PICTURES CORP. whose own father was the very William Pizor who, in 1935, produced MURDER BY TELEVISION for his Imperial Pictures Corporation! Historians, Belaphiles (Lugosi fans) & FM readers in general are deeply indebted to Irwin Pizor for sharing this rare find with the world.

CAMEO PICTURES CORPORATION
BIOGRAPHICAL INFORMATION

PART OF:
IN:

This is to insure accuracy in our publicity, and to provide complete and accurate material necessary for newspaper and magazine stories.

1. Screen name Bela Lugosi Real name in full Was Bela Blasko - legally changed to - Bela Lugosi
2. Height 6' 1" Nickname None
3. Nationality Hungarian Color of hair Brown
   Weight 170 lbs. Color of eyes Blue
4. Birthplace Lugos, Hungary Date October 20, 1888
5. Education _____ Highschool _____ College ✓
6. Parents names Stephen Blasko (Father) - Paula (Mother) Von Vojnics Both living? no
   Where Buried at Lugos, Hungary Father's business was - Bank President
   Famous ancestors or relatives None
   Brothers or sisters names Vilma - Hajos - Laszlo
   Earliest childhood ambition Highway Bandit
7. Present ambition Dude Ranch
8. First occupation Actor where? Travelling Repertoire
   Past and present business interests apart from the screen None
9. How did your career begin? (Amateur shows, college dramatics, beauty contests, started by famous actor or director, for a lark)
   College Dramatics
10. Stage debut in Romeo Year 1906 Place Lugos - Hungary
    Broadway debut Red Poppy Year 1933 Starred with Estelle Co
    Last play Murder-in-the-Vanities Year 1933 Place New York City - Wynnwood
    Other important plays In America - "Dracula"
    In Hungary - All the great parts in literature
    Stock in what cities None
11. Film debut in "The Silent Command" Year 1923 Star Heavy - with an all star cast.
    First large part in Same Year - Star -
    First talkie "Prisoners" Year 1929 Star Corinne Griffith
    Last picture Mark of the Vampires Year 1935 Star All Star At - M.G.M.
    Other pictures (Next to last, etc.) "Mysterious Mr Wong"
    "Return of Chandu" - "Black Cat" -

Continued

12. Favorite Screen role "Count Dracula" in "Dracula"

13. Favorite Stage role "Cyrano de Bergerac" in "Cyrano de Bergerac"

14. Prefer screen to stage? yes Why Variety

15. What type of role have you played most? great characters

16. What type do you prefer Human interest

17. Favorite stage players None

18. Favorite screen players ~~None~~ Mickey Mouse

19. Favorite playrights —

20. Favorite books Social Science and Economy

21. Favorite authors None

22. Favorite sports to watch Soccer

23. Favorite sports to play Golf.

24. HIGHSPOTS of your life (in chronological order)

1 to 10 years } it is
10 to 20 years } No ones business
20 to 30 years }

Ad infinitum

25. CLOTHES prefer conservative or modish
ready made or tailored conservative tailored

Favor sports or formal wear? sports

Favorite colors bright

Favorite materials flannels

26. Have you any beauty secrets such as methods of make-up, care of hair, eyes, hands, skin, facials, massages, oils, creams?

None

27. How do you keep in condition? (Health institute, daily or weekly massages, sun-baths, setting-up exercises, sports?) Golf.

28. FOOD favorite dish Stuffed Cabbage Like to cook? —

Between meal snacks No Bedtime snack? No

Favorite recipe: Dish:

29. Married? Yes Or want to be? _____ To whom? _____

Date Jan. 31-1933 Children? _____

Favorite type of man or woman Reserved and Honest

30. What do you do for diversion and recreation aside from sports? (Dance, sing, write, paint, compose music, sclup, read, games)

_____

31. Where do you prefer to live permanently? (Seashore, mountains, city, abroad) _____

32. Where do you live now? (Apartment, House, seashore, city, mountains?) _____

33. Where have you traveled? All over the world

34. Who are your closest friends? Stage Hands

35. What makes you angry? Talk

36. What pets have you? 3 Dogs

37. What do you do on the set? Smoke

38. Where do you go week-ends? Outing

39. Do you own any cars, airplanes, yachts, horses? Car

40. Interested in politics? Yes

41. Pet peeves Aggravation Live with parents? No

42. Pet economy Matches + Corks Pet extravagance Old Wines And Good Cigars

43. Favorite dress _____ Favorite perfume Eau de Cologne

44. DO YOU SMOKE? Yes Speak any foreign language? Hungarian and others

45. Your greatest thrill When I got aboard ship to come to America

46. DO YOU LIKE

Autographs? No Rain? No To write letters? No

Night clubs? No Animals Yes To pose for stills No

Street cars? No Children Yes To carry umbrellas No

Prohibition? No Sun baths? Yes Showers or bathtubs both

To entertain Yes Fan mail Yes Modern architecture Yes

To sleep late? Yes Holidays ? Personal appearances No

Silk underwear No Premiers No To drive your own car No

Radio programs No To dine at home Yes Open cars No

To go shopping? Yes Airplanes No To read before sleeping Yes

Ice cream cones No Bathsalts No Letters of introduction? No To travel alone? Yes Hollywood Yes Bright ~~or subdued~~ colors

HORRORS AHEAD

future films to wake the dead

children of the night

WHAT MUSIC they make"... at the bucks-office. T'would seem that bats will soon be looming very large on the scream screens, that Drac is back in full force and vampires are "in" in great flapping quantities.

Now they tell us: "DON'T BE AFRAID OF THE DARK!"—an ABC (Awfully Beastly Creatures) TV Movie of the Week.

Quality is another matter, with titles like DRACULA IN THE HOUSE OF HORRORS, COUNT DRACULA'S GREAT LOVE, THOSE CRUEL & BLOODY VAMPIRES, GRAVE OF THE VAMPIRE and THE VAMPIRES' NIGHT ORGY sounding suspiciously like schlock. (I predicted there'd be a Dracublack film . . . a BLACK THE RIPPER has been announced . . . I'm glad I didn't predict there'd be a JAPULA, which Don Glut told me he saw advertised in Chicago . . . but I now wonder if we'll live to see a SCHLOCKULA on the screen?)

More respectable sounding are:

VAMPIRA . . . with David Niven as Count Dracula putting the bite on boys & girls alike (it's a sophisticated spoof) in Transylvania and modern London. A countess Dracula has been added to the cast of this one, a blaculina named Teresa Graves.

VAMPIRES . . . THE VAMPIRE HAPPENING . . . a new version of CARMILLA (LeFanu's oft-filmed classic) . . . SIGN OF THE VAMPIRE . . . SAGA OF DRACULA . . . and RETURN OF THE VAMPIRES have all been announced.

Peter Cushing dons the mantle of Prof. Van Helsing once again in LEGEND OF THE 7 GOLDEN VAMPIRES and, of all things, there is talk of making Richard Matheson's marvelous "I Am Legend" for a *3d* time, it having misfired the firstime when Vincent Price made it as THE LAST MAN ON EARTH and failing the 2d time to really bring Matheson's great novel to the screen when it was presented with Charleton Heston as THE OMEGA MAN.

Hiding behind the title SHOCK TREATMENT is the story of a sanitarium run by—vampires!

eerie encores

Besides potential remakes of I AM LEGEND

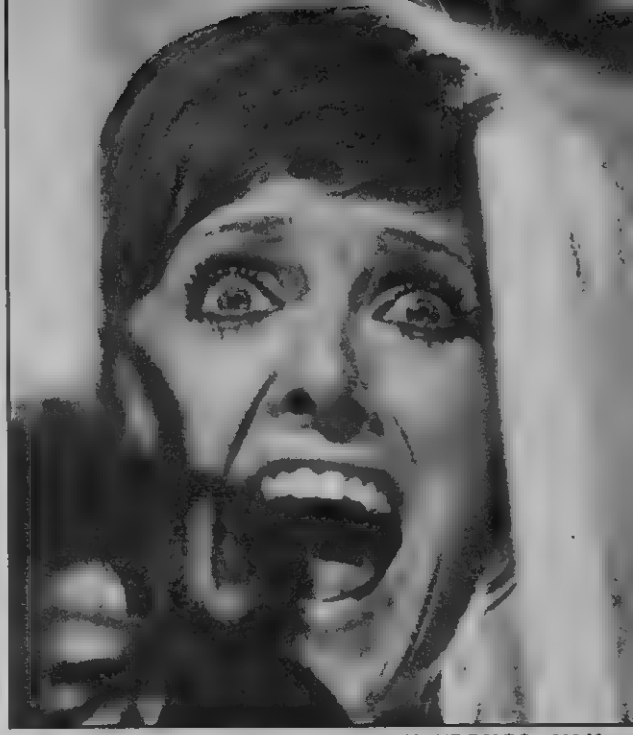
Looking like the result of a premature brief cause this corpse-like creature in SPECTRE OF EDGAR ALLAN POE.

The Vampire Count (PETER CUSHING) serves a boney-fide meal to his fiendish friends in the new French color film THE BIG FUNK, subtitled *Tender Dracula*.

and CARMILLA, word reaches us of plans to refilm the Karloffilm THE GHOUL, with Peter Cushing in the new version, The Ghoul actually being played by Don Henderson . . . and to make new versions of SHE, DANTE'S INFERNO; THE PHANTOM OF THE OPERA, the latter with Paul Naschy, the horror star of Spain; and THE ISLAND OF LOST SOULS.

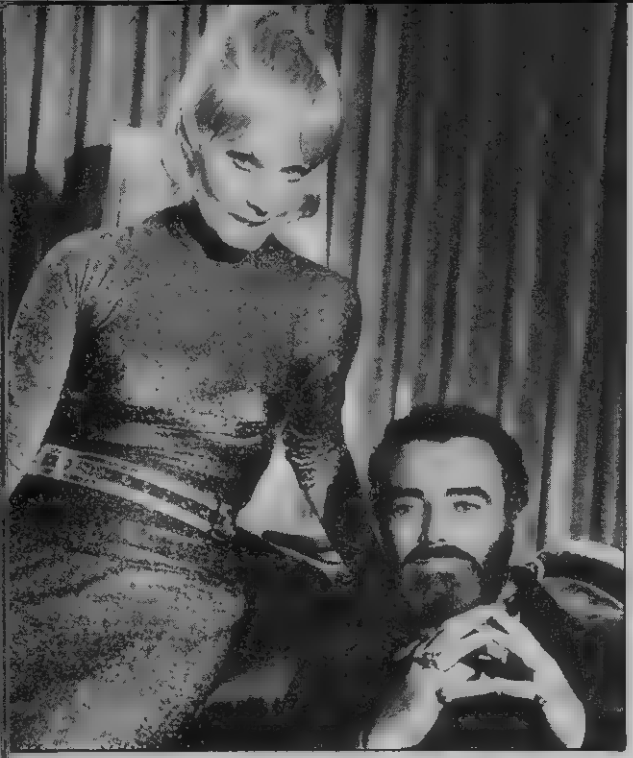
sci-fi riding hi

Scientifilms are spawning like salmon with a new DAY THE WORLD ENDED announced . . . Ray Harryhausen's animated FRANKENSTEIN . . . THE CLONE (a regrown duplicate of a human being) . . . GALAXY 3000 (a supercartoon like FANTASTIC PLANET) . . . BELLA DONNA (a futuristic Barbarella-type cartoon from Japan) . . . THE STAR WARS (a space opera epic from 20th-Fox) . . . the "Doc" Smith Lensman series . . . Roger Zelazny's grim action-filled future, DAMNATION ALLEY . . . FUTUREWORLD, the sequel to WESTWORLD . . . THE SWARM (billions of African bees invade the USA and menace the entire country) . . . Charleton Heston in the giant EARTHQUAKE that all but destroys Los Angeles (the last LA quake threw 1300 of my books & magazines & paintings around the place, toppled over the model of Ray Harryhausen's lighthouse from



Victim's last scream in CAPTAIN KRONOS: VAMPIRE HUNTER

Producer Gene "Star Trek" Roddenberry in his future world of Genesis 2.



"Queen of Blood" Florence Marly meets DR. DEATH in the person of John Considine.

The vampirine in THE WEREWOLF VS. THE VAMPIRE WOMAN.

THE BEAST FROM 20,000 FATHOMS and smashed to smithereens the silvery head of Ultima Futura Automaton, my statuette of the Metropolis robotrix)... IT'S ALIVE... THE FORTEC CONSPIRACY... PHASE 4 (insect menace again)... THE INVINCIBLE INVISIBLE MAN... ONCE IT WAS HUMAN... THE DOOMSDAY MACHINE... Isaac Asimov's future detective novel with the android assistant, CAVES OF STEEL... CHOSEN SURVIVORS (those alive after World War 3 attacked by mutant bats)... and—

That blockbuster book LOGAN'S RUN is back on the blackboard again as a major MGM project and

—AELITA, the great Russian film of 50 years ago about a trip to Mars and a robotic civilization there, is to be remade by the Russians.

—THE CARD, a brandnew novel about an invasion of LA from space, has been purchased as an important property by Universal.

—And Roger Corman now plans to make several science fiction films a year, having purchased from me (in my capacity as literary agent) Ib Melchior's classic of future speed maniacs, THE RACER. Harlan Ellison wrote the first screen adaptation; A.E. van Vogt worked on a revision; and it has now entered phase 3.

lee plans

Christopher Lee is immensely busy and among the appearances by him that his legions of fans have to look forward to are:

DREAM TIME... where he portrays a God King of ancient times...

BURY HIM DARKLY... a vampiric tale...

THE WICKER MAN... something unusual...

JACK THE RIPPER GOES WEST...

NOTHING BUT THE NIGHT (with Peter Cushing)...

And 2 Dennis Wheatley books, TO THE DEVIL A DAUGHTER & THE HAUNTING OF TOBY JUGG.

the macabre-go-round

There's an absolute carouselful of creepy pix planned, including:

HORROR HIGH
HORROR HOSPITAL
HORROR RISES FROM THE TOMB
THE LIVING & THE DEAD
THE MUMMY'S SECRET
THE MUMMY'S REVENGE
VENGEANCE OF THE ZOMBIES
THE WOLF WOMAN
DAUGHTER OF DARKNESS
THE STEPFORD WIVES

Ray Bradbury's SOMETHING WICKED THIS WAY COMES

TALES FROM THE BEYOND

A CANDLE FOR THE DEVIL (Judy Geeson)

INN OF THE DAMNED (Joan Bennett, re-

Paul Naschy, the wolfman of THE WEREWOLF VS. THE VAMPIRE WOMAN.

membered for her role in *Dark Shadows*)

DR. JEKYLL & THE WOLFMAN

THE HOUSE ON SKULL MOUNTAIN

PHANTOM

ROSEMARY'S BABY 2

A Spanish FRANKENSTEIN

Jerry Lewis (?) in GOOD MORNING, MR. FRANKENSTEIN

HYENA

THE BIG FUNK (formerly TENDER DRACULA . . . with Peter Cushing)

MONSTERS OF DR. FRANKENSTEIN with the late Michael Dunn as well as Rossano Brazzi, Edmund Purdom and introducing Boris Lugosi (!)

DRACULA VS. DR. FRANKENSTEIN with Dennis Price as the doctor, Dracula played by Howard Vernon, Fernando Bilbao as the Monster and Britt Nichols as Lady Dracula.

The foregoing cast repeated in A NEW CURSE OF FRANKENSTEIN. Both films in color.

The Nipponese answer to EARTHQUAKE—called SUBMERGENCE OF JAPAN—will be released in America and has already proven so overwhelmingly popular in the country of its origin that a sequel is being rushed.

Geo. Pal phoned to say that he got a standing ovation when the promo footage on DOC SAVAGE was shown at a Texas sci-fi con in July and Warner Bros. is so enthusiastic about the picture (to which Pal is already preparing a followup) that the Studio is saving SAVAGE for their big blockbuster of 1975.

Like hemoglobin on the rocks? Then you should love BLOOD WATERS OF DR. Z.

Our linotypist probably won't believe it but there's going to be a future horror film called VATS. That's v-a-t-s . . . *not* bats. Vats of cryogenic corpses, human popcicles like (seriously) your editor plans to be some day if he passes away slowly enough & in civilized surroundings & can afford it, so that he can be thawed out, cured or repaired, and live in the future a little, before he passes from the scene altogether. They say Disney had in mind doing this . . . and Hugo Gernsback was born for such an experiment. Just think if Boris Karloff had been preserved instead of reduced to ashes—!

Max Von Sydow (The Exorcist) joins Charleton Heston in a vision of the future called THE BARONY.

Another look at the future will be provided by the filming of the Frank Robinson & Tom Scortia collaboration, THE PROMETHEUS CRISIS.

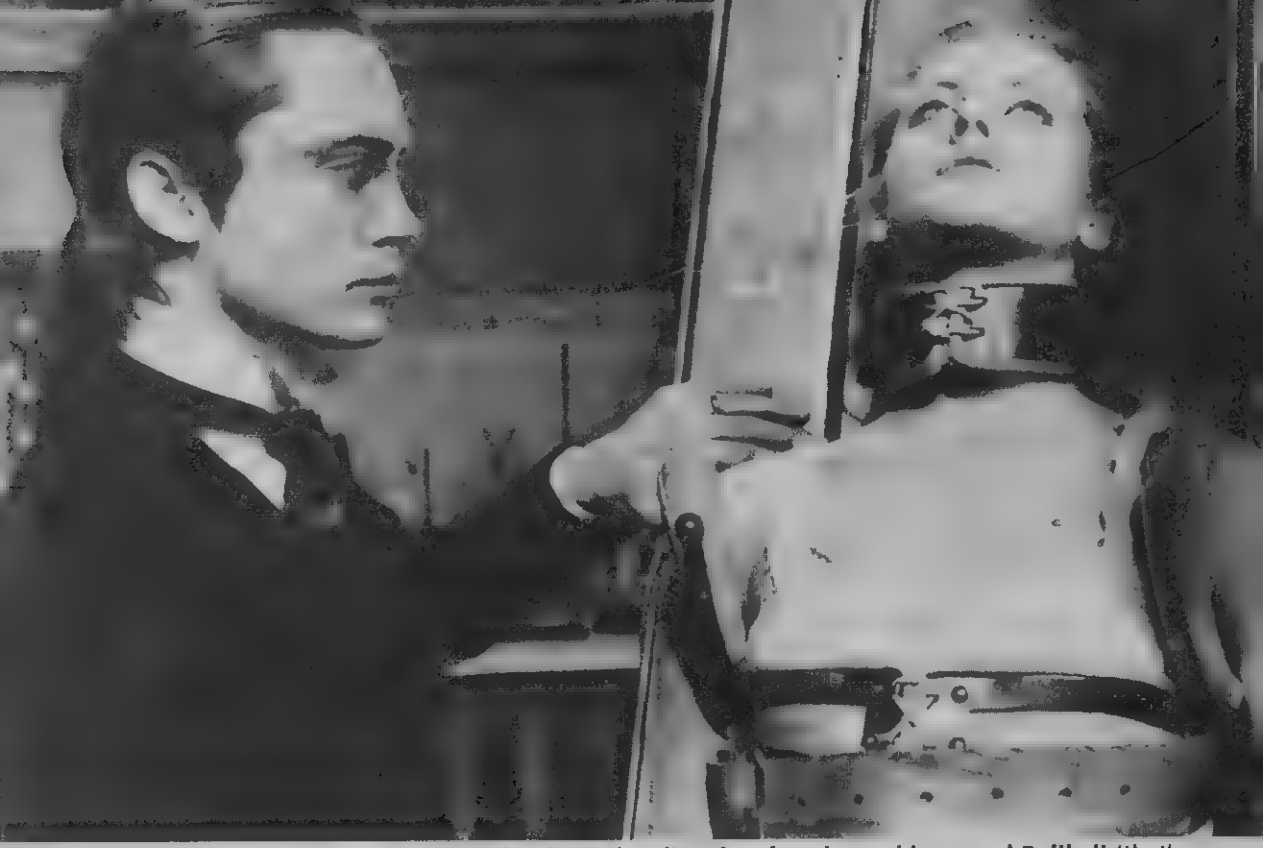
And finally—*really* looking far into the future—John Carradine will time-travel to the year "1,000,000 A.D." in a motion picture of the same name.

END

Andy Warhol's Frankenstein is it your cup of grue?

andy hearty meets frankenstein

HAVE A HEART, Andy. Thanks, I believe I will. Would you believe that I, your infamous editor, once stood in line for an hour to see Andy Warhol's celebrated film titled SLEEP? In case you're too young to have heard of it, it's an 8-hour-long film (which seems like 80) of a man actually doing nothing—but nothing—but sleeping! A "sleeper" in the worst sense of the word: you could sleep thru the entire picture and not miss a thing. The only good thing that happened when I saw it was that after a mighty hours of boredom one year member of the audience sitting in the first row got up the nerve to leave his seat, go up to the righthand lower corner of the screen where the actor's ear was resting and holler in it: "WAKE UP!" At least it woke up the audience.



Baron Victor Von Frankenstein admires his dandy handiwork, a female zombie named Daliladi (that's Dali Dali spelled sideways) Lazzaro. "The Baron" is Udo Kier, who bears such a remarkable resemblance to a young Conrad Veidt that he might have a whole career ahead of him in remakes of THE MAN WHO LAUGHS, THE CABINET OF DR. CALIGARI, THE HANDS OF ORLAC, etc.

shuteye

ANDY WARHOL'S FRANKENSTEIN has quite a different effect on audiences. If any eyes are shut it is not due to sleepiness but shock.

How much shock can you take?

How much do you *care* to take?

If the blood-&-guts of BLOOD FEAST or EL TOPO didn't satiate your sanguinary thirst . . . if you like to see veins & blood vessels burst before your very eyes and squirt out of the screen on your clean new suit or dress . . . then this diabolical 3D epic (Dreadful Disgraceful Disgusting) will delight your perverted sense of humor or horror—take your choice.

furankenshutain

If you've read **FM** very long you've probably heard me mention sometime in the past that the Japanese call Mary Shelley's Undying Monster "Furankenshutain." (They call Bram Stoker's Thirsty Count "Devil Man Dorakura" . . . and the author himself, Buramu Sutoka.)

You're also probably aware that Hammer Films—even 20th-Fox, in the case of the PLANET OF THE APES series—shoot additional gory scenes to include in the Japanese prints when they make one of their horror films.

Frankly, ANDY WARHOL'S FRANKENSTEIN looks like the out-takes from one of Hammer's goriest versions.

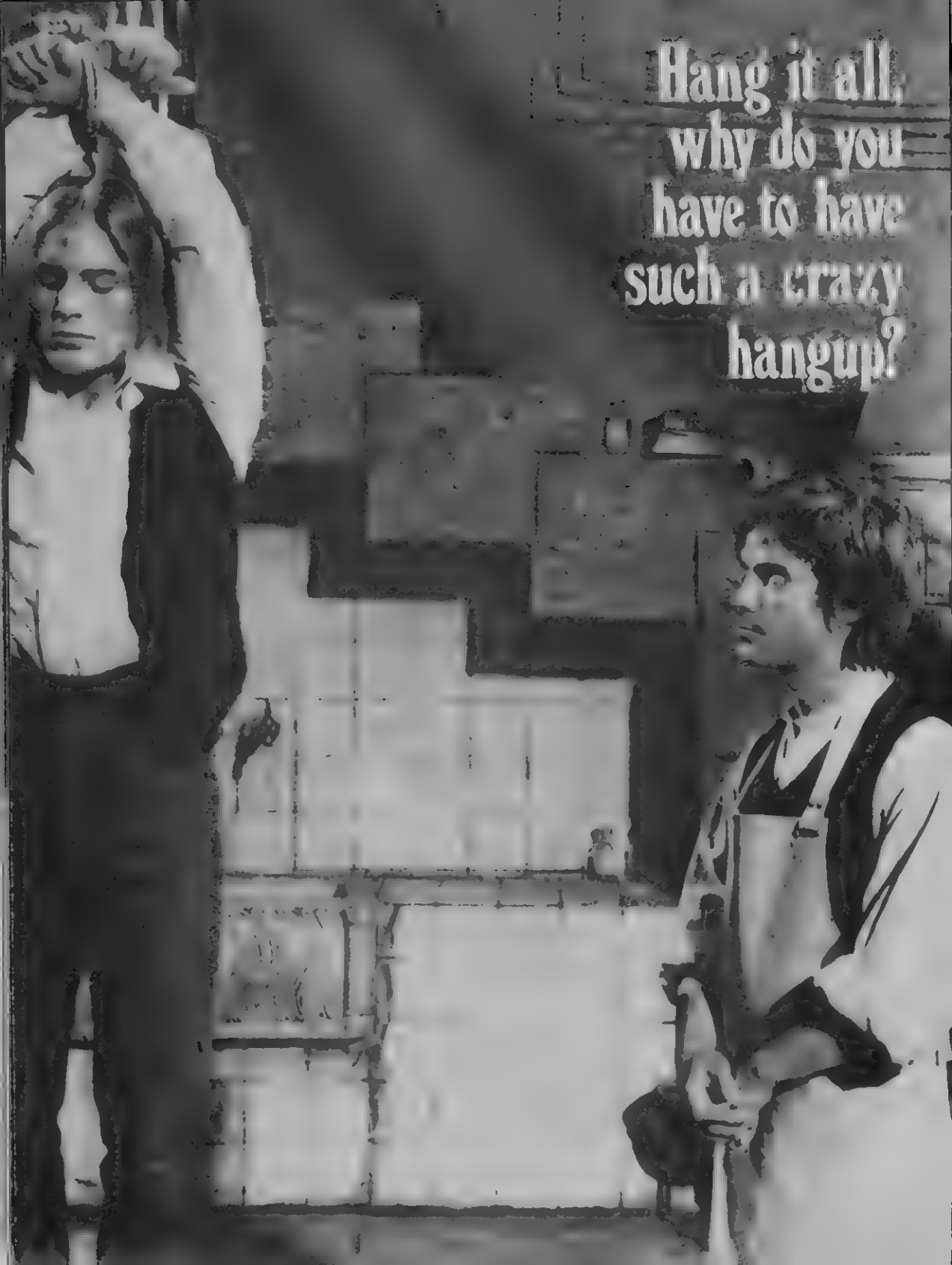
Andy's atrocity makes THE EXORCIST look like a picture about Pollyanna with a mild case of eczema.

(By the way, in the tricky way that publicists distort critics' reviews, don't be surprised if my foregoing statement is half-quoted so that it looks like I'm praising the picture: "Forrest Ackerman of FAMOUS MONSTERS says '. . . makes THE EXORCIST look like a picture about Pollyanna with a mild case of eczema.'" Without including the fact that I consider it an atrocity & an offense to the eyeballs, it's the kind of quote that could challenge movie-goers.)

"all the way to the bank"

Of course Andy Warhol, if he is even aware of my existence, will little note nor long remember nor frankly give a hoot in Hades, I imagine, *what* I think of his picture.

Most readers of **FM** are (and consider your-


Hang it all,
why do you
have to have
such a crazy
hangup?

selves lucky) too young to see it anyway.

And besides, even with my Stamp of Disapproval, it's cleaning up at the box office.

In fact ANDY WARHOL'S DRACULA, another delight in 3D, I understand, is probably already causing flap as it flaps thruout the land, bloody bats probably gouging out eyeballs and dropping them into audiences' laps. From Bloody Mary Shelley to Bloody Bram Stoker!

andy warhol's king kong?!

Heaven help us if this trend catches on—I suppose I'll have to defend myself against those who'll say "It is a well-known fact that Forrest Ackerman is a puritanical sourpuss who has no sense of humor" when such classics reach the screen as ANDY WARHOL'S FREAKS, ANDY WARHOL'S FROGS, ANDY WARHOL'S TROG, ANDY WARHOL'S CREATURE FROM THE BLOOD LAGOON, ANDY WARHOL'S PHANTOM OF THE OPERATION, ANDY WARHOL'S BLOODULA and—the ultimate horror—ANDY WARHOL MEETS ANDY WARHOL!

You have been warned!

In 3D!

Definitely!

Drastically!!

Decisively!!!

One of Warhol's Frank's latest pranks: a girl zombie wired for sound—and the sound is H E L P !

Monique Van Vooren & Udo Kier argue over pronunciation of leatherneck's name: Srdjan Zelenovic.

END

FANTASTIC PLANET

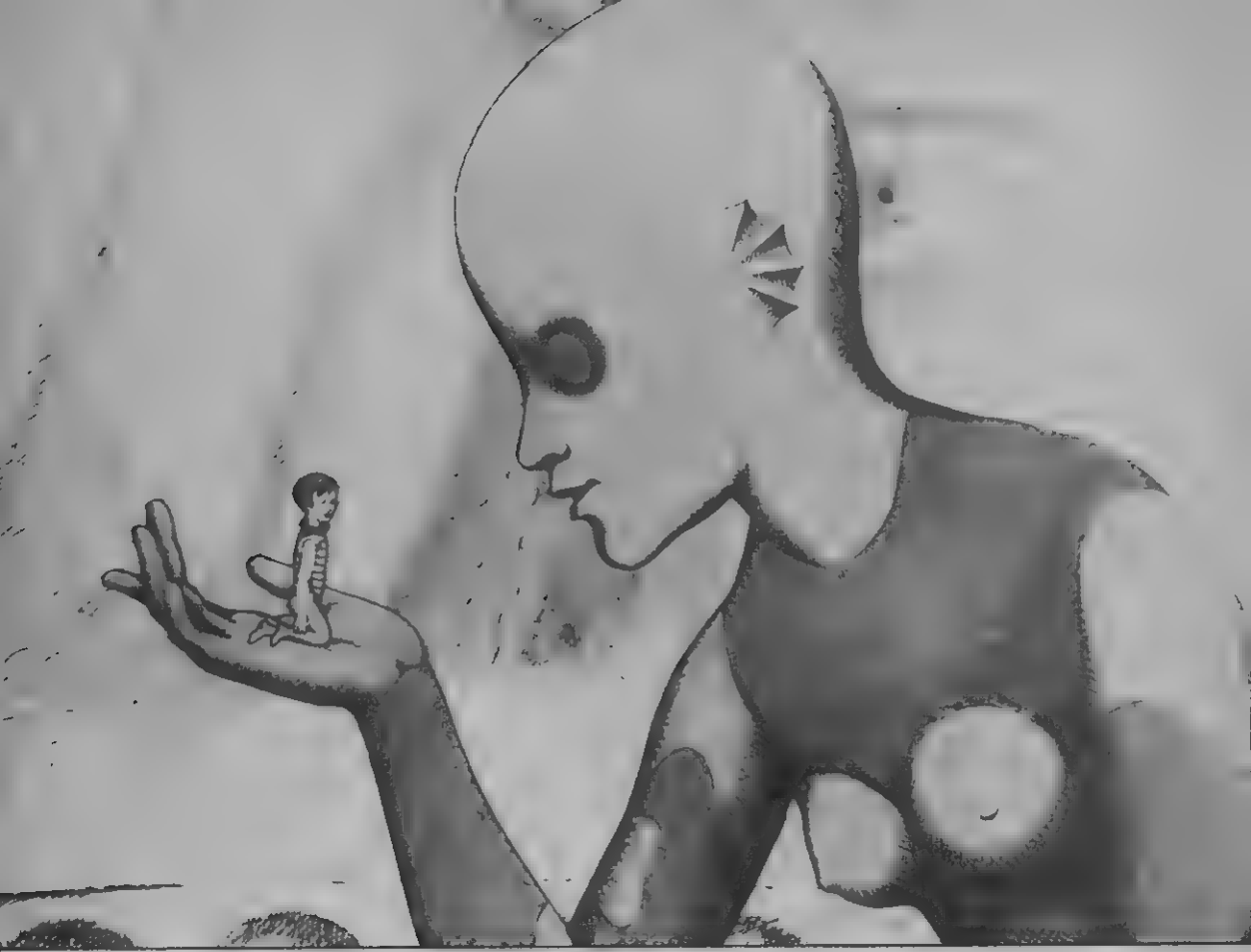
a trip to a farout world

a triple winner

3 TIMES in 1973 FANTASTIC PLANET received Awards: The Special Grand Prix (Great Prize) at the internationally famous Cannes Film Festival, France. The Gold Medal at Atlanta, Ga. And in Italy, at the 11th International Festival of Fantascience Films, the International Jury Prize.

planet of the androids

The inhabitants of Ygam, the strange distant world where the film takes place, are humanoids. But giants. The androids of Ygam, in fact, grow to an average height of 39 feet. They are called Draags.



Tiwa, a 39-foot-tall girl-android of the planet Ygam, looks at her little "om" pet, Terr.

While not monstrous in appearance—that is to say, they do not have tentacles or scales or horribly misshapen bodies or frightening faces—they are, nevertheless, in addition to their great size, alien in several respects:

They have strange fin-like ears.

Large oval protruding red eyes with neither eyelids nor eyebrows.

They are as hairless as eggshells.

And their bodies are—

Blue!

life on ygam

The Draags have achieved the highest levels of scientific knowledge.

Science has freed the Draags from drudgery so that, as they chose, they may employ their time primarily in meditation & leisure activities.

A distant planet was once destroyed but before this happened some of its inhabitants, called oms, were rescued and brought to Ygam.

On Ygam the transplanted—or, in this case, trans*planet*ed—oms are so tiny by Draag standards that they almost inevitably are treated as pets.

The Draag masters treat the little oms in a kindly fashion as long as they remain docile & subservient. The oms have some degree of intelligence and, when domesticated, accept their role of amusing playthings for the rulers of Ygam and express affection toward their owners.

The life-span of the oms, incidentally, is considerably shorter than that of the Draags and they lead faster lives.

trouble brewing

From the time the daughter of the high minister of Ygam adopts a baby om she names Terr, things begin to go wrong. At first little Terr is docile as does as his mistress, Tiwa, desires. But soon he begins to take advantage of the education which is being directly infused into Tiwa's brain via electronic earphones.

At the age of 15, Terr becomes rebellious. The teenage om tires of his confined life of luxury as a household pet. Fearful of the day that his masters discover he is more than a dumb animal, that he has acquired knowledge and desires more, he decides to run away, taking the precious electronic teaching device with him.

The huge Draags take some of their tiny pets for a walk in one of their weird parks.

A newly hatched cute creature of the [illegible] world of Ygam meets one of its funny fauna.

Terr has heard of hordes of discontented oms who live like savages in hiding somewhere and he sets out to discover the whereabouts of his unenlightened fellow oms.

peril in the parkland

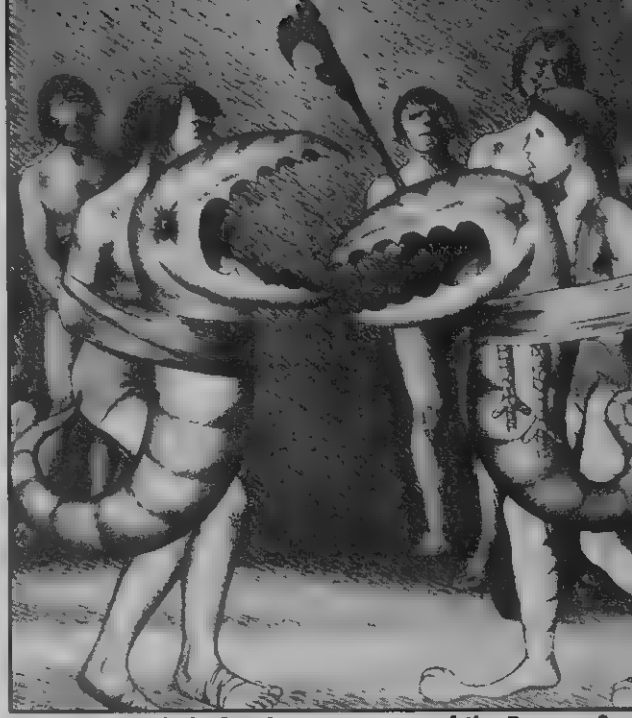
After many mishaps, menace & narrow escapes among the bizarre & ofttimes dangerous flora & fauna of Ygam, Terr at last becomes a member of one of the outcast bands of oms in hiding in an abandoned park and throws in his lot with them, deciding to share their adventurous lives.

But the Draags are concerned by the increasing numbers of wild oms and decide to commit "omicide" in the park by locating & destroying the little "pests" with little om-bombs. Many are slaughtered by the anti-om pellets.

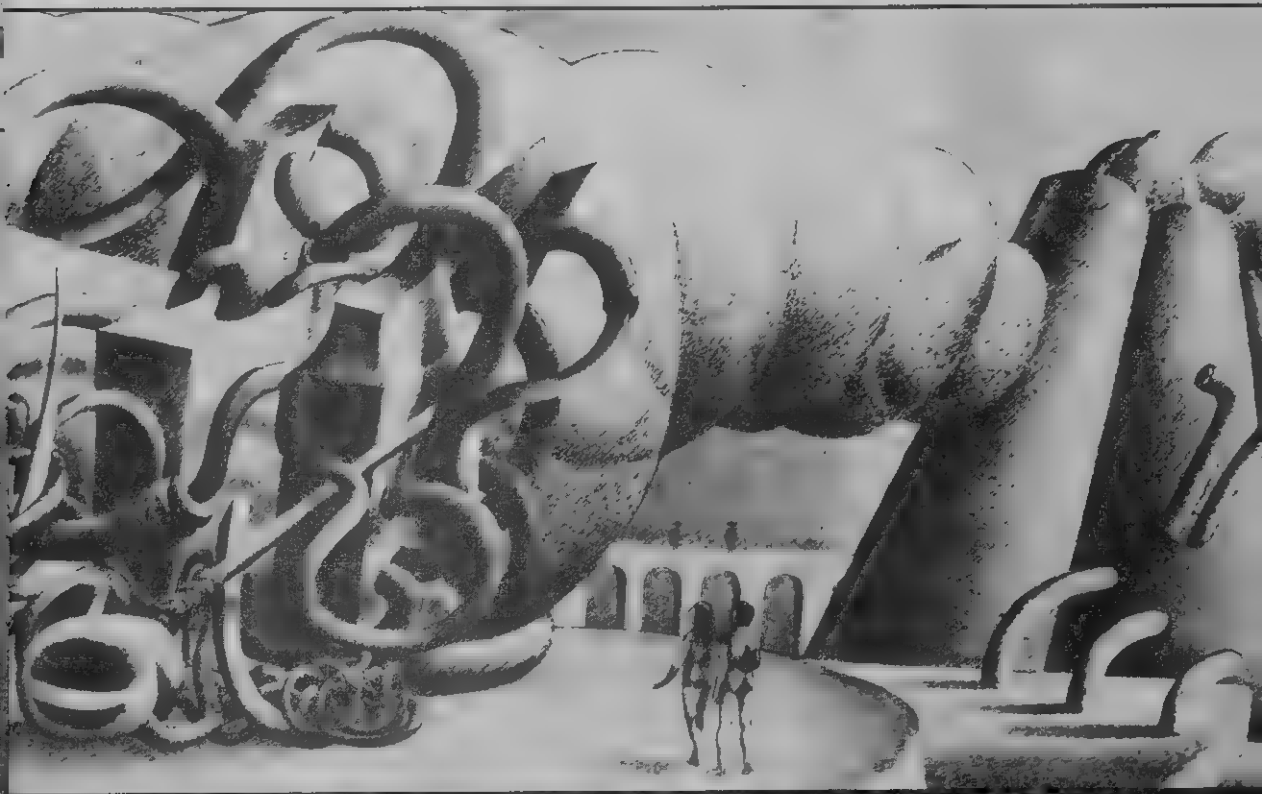
revolt of the oms

The surviving oms combine forces and, like David overcoming Goliath, manage to bring down a giant Draag and kill him. After murdering a master they flee to an area where abandoned rockets are stored.

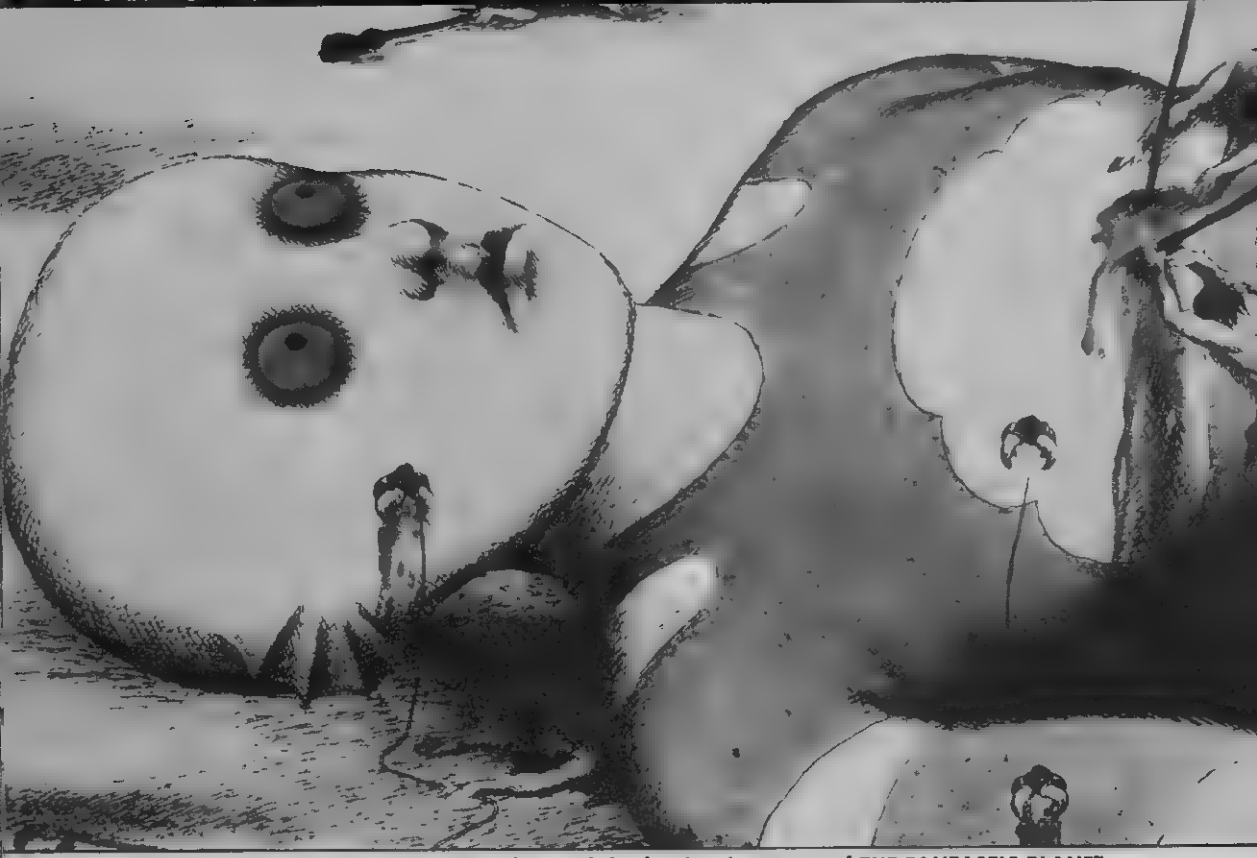
Word of the rebellion spreads and gradually thousands of rebellious oms come to join their brethren.



Forced to fight for the amusement of the Draags, 2 oms must do deadly combat with sharkjawed monsters strapped to their terrified bodies.



Like Lilliputians, the tiny oms regard in awe the first illumination machinery of the Draags.



Death of a Draag! The oms revolt. Read the fascinating story of THE FANTASTIC PLANET.

The rebels from another world painstakingly construct an underground hideaway, a subsurface city where they can study Draag technology and undertake to make the inoperable spacecraft function once again. Their goal: escape from Ygam!

pogrom: om

What is many long years in the lives of the desperate little oms is but a few weeks to the giant Draags, who all over the planet Ygam are conducting a death-to-the-oms campaign, a "final solution" to Om Problem which is nothing less than genocide—total extermination of the people from another planet.

Just as the warning of the Draag ships sounds in the city of the oms, one group under Terr's leadership succeeds in taking off in 2 rockets . . . and heads for the FANTASTIC PLANET.

the great discovery

On the FANTASTIC PLANET the oms learn the mystery behind the Draags' meditation syndrome, something that is absolutely vital to the Draags' survival, and armed with this important knowledge are able to spread confusion in the Draags' sacred rites.

Once the Draags realize the threat to this all-important aspect of their lives and at last become convinced that the oms as a race are truly intelligent and should be treated as more than domestic pets, they begin demonstrating respect for the little people and make overtures of cooperation. The oms are freed from the peril of persecution. The Draag society is instilled with a rich reborn vitality.

A new satellite is created in the skies of Ygam, a sister world to the FANTASTIC PLANET, and the oms start a new civilization on their adopted homeland.

We are surprised to discover, it seems, that this is a world familiar to us. Apparently what we have witnessed all took place ages ago in the forgotten, unrecorded past.

We oms are now known as humans.

For our ancient ancestors named this planet Terra.

This highly imaginative, very entertaining film was made in Czechoslovakia. As we go to press, unusual news reaches us: a *Russian* version is planned, a 2-part picture to be called MOSCOW-CASSIOPEIA. Perhaps, if sufficiently different, foresighted Roger Corman will arrange via New World Pictures for us to see the Soviets' concept of this unusual story.

END

MYSTERY PHOTO NUMBER 77

IS IT THE INVISIBLE MAN?

NO, you can plainly see it is the late great Claude Rains. From which of his pictures, tho? THE CLAIRVOYANT? (No, you could see thru that one right away—there are too many letters in the clue sentence.)

How about HERE COMES MR. JORDAN, that heavenly comedy?

Or his version of THE PHANTOM OF THE OPERA?

Perhaps THE MAN WHO RECLAIMED HIS HEAD?

Well, work on this weird statement for awhile and maybe you'll be among the first to figure it out and get your name in FM: YET MRS DOROTHY WEDDIN FOE.

ANSWER

TO MYSTERY PHOTO No. 76

'Twas a seldom seen scene from the splendid horror sciencefilm of 1955, THE CREEPING UNKNOWN, first of the Tom Quatermass trio of British pictures.

Readers who have sent in right answers to recent Mystery pix include:
JOHNNY TOWNSEND, JAKIE CORNOG, LARRY PAULAUSKAS, JOHN & ELLA LODOR, JIM WREN, JEFF PETERSON, MARISA FORREST, MIKE CULHANE, MARIC KAVANEY, DAVID STAUFFER, DAVID ALLEN PREKUP, MAX MILLER, GEO. VOICH, DUDE SCHOPF, KATHLEEN BRILEY, JOHN SCHMOLDT, RON SLATER, BRIAN BEDNAREK, PAUL ADAMS, JIM STEVENS, JAY MOORE, MIKE HERTENSTEIN, EDW. J. NEPHA, PAUL PARIZANSKI, NICHOLAS CIELLO, PATRICK OKELLEY, SEAN FERNALD, JAS. NORTON, MARK SIMMET, TOM SYLLA, JIM BONNICI, NICK WAGENER, HORST HENDRIEN, MIKE LOWE, JOHN E. BARD, TODD ROSEN, BRYAN SISSON, JAS. BOESENBERG, GEO. BERNHEIMER, CRAIG A. BUSCH, BRIAN J. BUNIAK, EUGENE & HOWARD ROSEN.

MONSTERS OF THE WORLD, UNITE!

fright on! fright

daymares by the dozen

HAVE YOU ever dreamed of meeting the bravest girl Carl Denham ever knew? The woman whose beauty slew Kong, the 8th Wonder of the World?

FAY WRAY?!

Have you ever imagined to yourself what it would be like to see that tall, terrifying & terrific English actor in person, the star who, among others, has been the Frankenstein monster, the Mummy . . . and Count Dracula?

You know who we mean, of course: CHRISTOPHER LEE! And what about Dr. Phibes? The guy who fought THE FLY? Who spent the winter, spring, summer & fall in the HOUSE OF USHER? The sole survivor from the Karloff-Lorre version of THE RAVEN?

We speak of none other than, of course, your host on the TV Special, **Horror Hall of Fame:** VINCENT PRICE!

mon-stars in person

The appearance of high-powered internationally famous personalities like these can never be absolutely guaranteed, of course, for unforeseen circumstances can always intervene at the last moment, their presence being professionally required somewhere in the world for a role in a film or an appearance on TV, but these *and other* horror film favorites have been invited to participate in the First Annual **FAMOUS MONSTERS CONVENTION** and hopes are high that 1 or all 3 of these legendary people will be present at the history-making conclave of creature feature fanciers.

Christopher Lee *has* been at a birthday party of FM's editor . . .

Vincent Price *has* attended an Awards Banquet of the Count Dracula Society . . .

Fay Wray *did* make a midnight appearance at Grauman's Chinese theater in Hollywood in conjunction with a revival of her long-lost MYSTERY OF THE WAX MUSEUM.

So you may very well find this terrific trio at the **FAMOUS MONSTERS CONVENTION.** Meeting any single one of them would be reason enough to cross the USA, come down from Canada, fly in from Alaska.

There is every reason to believe that Vampirella herself will be there, direct from the planet Drakulon.

meet mr. filmonster

One thing's fur fang sure, you'll meet the infamous Ackermonster, star of stage (Greyhound bus), screen (window screen) & telephone booth. Yes, Dr. Ackula himself will be in attendance all 5 days (& nites).

See! Bela Lugosi's Dracula cape!

See! Peter Lorre's wristwatch!

See! Ray Harryhausen's cuff-links!

See! Ossified dinosaur flesh from a KING KONG model!

See! Ears from Mr. Spock!

See! Im-ho-tep Mummy cloth from Boris Karloff!

Touch Bela Lugosi's Vampire Ring!

Forry Ackerman will bring all of them with him to the Convention. Best of all, Forry Ackerman will bring himself!

editor in person

FM's editor will show an exciting half hour movie made in the original Ackermansion, an amazing color & talking film covering 70 years of the history of science fiction motion pictures.

He will also give an illustrated slide-show lecture, showing the wonders of Son of Ackermansion, Jon Hall's former home which has now (4 storeys & 17 rooms—plus 3 garages) become the repository of amazing memorabilia known as the Fantasy Filmuseum. You will even, via pictures, be taken to the dungeon beneath the museum, the netherworld known (in hushed tones) as . . . Grislyland!

contest . . . raffle . . . auction

There will be an auction of fantastic filmonster items including scripts, stills, one sheets, lobby cards, collectors issues of **FAMOUS MONSTERS,** horror paperbacks & hardcovers—and even Forrest J Ackerman himself!

Yes!—highest bidder gets Forry all to him-or herself for 1 full hour . . . alone . . . in his hotel room. He will tell you everything you want to know, anything he can, about Karloff, Lugosi, Lee, Chaney Jr., Harryhausen, FM, the movies he's played in, his TV appearances, his collection . . . you name it! Highest bid on Forry will go to a worthy cause: paying off on the mortgage on the Fantasy Museum.

For those of you who may not be able to afford an hour of Forry's time at auction prices, there'll be an inexpensive raffle with *13* winners! The Lucky 13 will be invited to a private hour-long "conventionette" with Forry in his room where, once again, he will answer all your questions, sign things, look at what you want to show him, pose with you for pictures, etc.

And if you aren't the highest bidder, at the auction or one of the lucky raffle winners, you'll *still* have an opportunity to spend an hour with Forry alone. It all depends on YOU and your brains . . . your memory . . . your knowledge of Movie Monster Memorabilia. There will be an auditoriumwide contest in which all may participate. If you're the winner of this exciting oral quiz, you'll win a LIFETIME FREE SUBSCRIPTION to **FAMOUS MONSTERS** from the publisher. 2d Prize, an hour with the Editor. 3d Prize, a goodie yet to be announced.

monster movie marathon

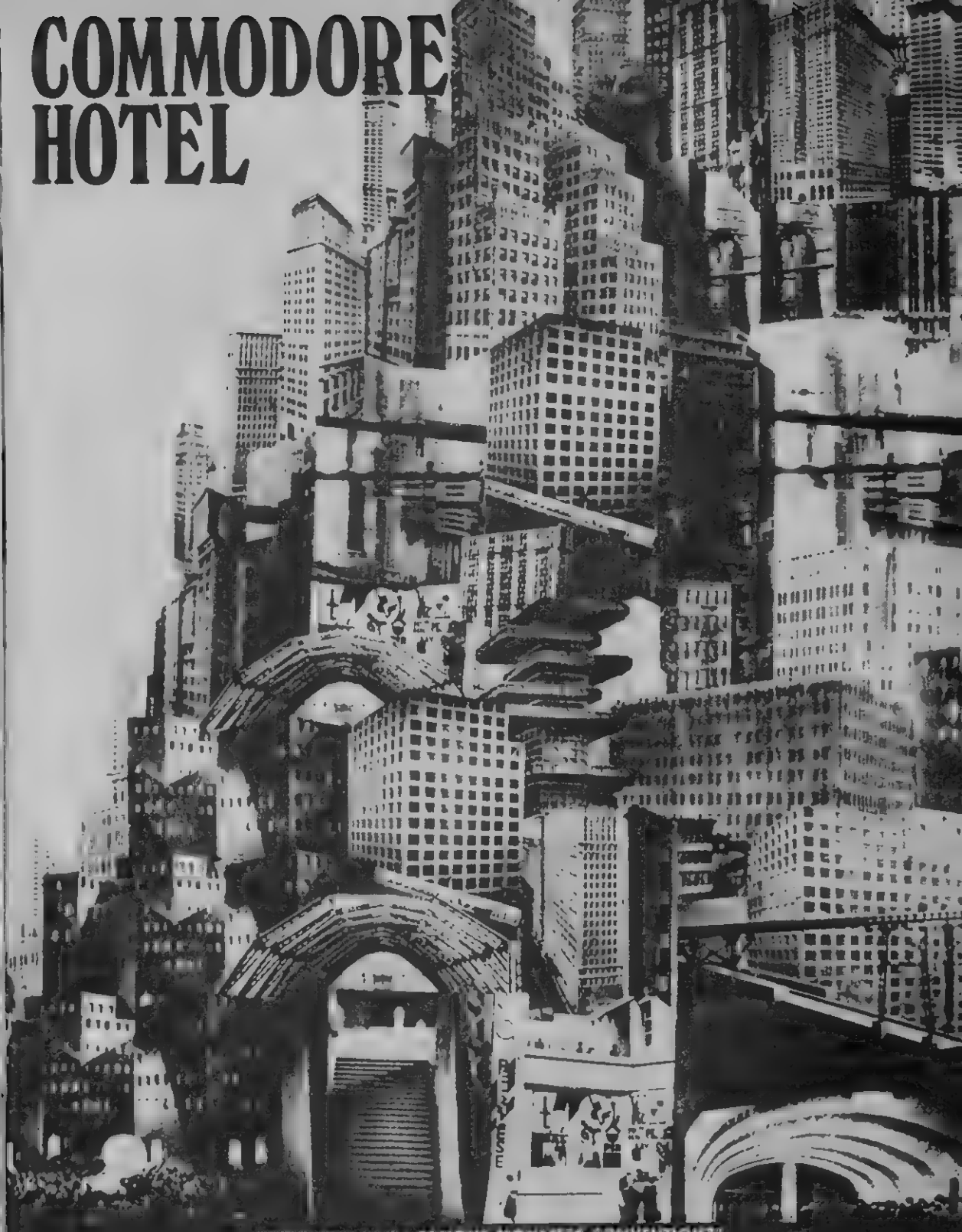
Movies? There'll be a million of 'em. Nite & day. Classics . . . trailers . . . perhaps even an important preview of a new Hollywood horror product.

Amateur movies? Bring your best 8mm, Super 8 or 16s. There'll be a room & projectors available so you can share them with your fellow fans. If time permits there'll be a contest & judging. With prizes, of course.

monster masquerade

This will be your golden opportunity to dem-

COMMODORE HOTEL



"Which way to the FAMOUS MONSTERS CONVENTION?"

ANNOUNCING THE CREEPY, CRAWLING, EERIE, QUIVERING FIRST ANNUAL FAMOUS MONSTERS CONVENTION!

HOTEL COMMODORE-NEW YORK CITY NOVEMBER 8, 9, 10 and 11, 1974

UGH! COMING TOWARDS US... WHAT IS IT?!

They're coming out of the depths and are slowly slithering towards New York City! They creak and groan and rattle as they creep toward the Convention! They seem to smile as they stagger to the Hotel Commodore. Menacing all as they go, these weird, monstrous-looking shapes crawl steadily, horribly, inexorably toward The Mecca of the Macabre, the FIRST ANNUAL FAMOUS MONSTERS CONVENTION!!

And mind you, these are only the loyal and devoted monster FANS! By the train, bus, plane, bicycle or hearse-load they are joining the throngs of monster-loving young and old—who devote their time and attention to the reading about, and watching of, monsters, Monsters, MONSTERS!!!

Here for the first time you frantic Frankenstein Freaks can mingle with weird Werewolf Worshippers and dreaded Dracula Devotees! Now you can go ape over King Kong, gawk over Godzilla, go crazy over Creatures! Your eyes will bug out at giant Spiders and Ants—all in the greatest photos, posters, films and original artwork ever featured in the pages of FAMOUS MONSTERS OF FILMLAND—the World's first journal of Monsterdom. Creeping Things and Menacing Men will frighten the marrow from your chattering bones! Can you imagine a Convention dedicated and devoted to the Care and Reading of MONSTERS?? It's enough to make a Karloff lover's flesh crawl!

Join the jamboree and let us hear your shouts of joy (or, are they screams of anguish?) as you become (heh, heh, heh!) one of us at this 4-day Festival of Fabulous Events!

GOOD HEAVENS! SPEAK! WHAT IS IT MADE OF?

What can you expect to "unearth" at this first FAMOUS MONSTERS CONVENTION? That's a trick question, since (like the Frankenstein Monster) there's never been anything like it before. But we'll allow you a slight peek behind the shroud: you'll meet the most famous men in monsterdom, editors, writers, artists, publishers—the people who bring you the monsters. You'll get to meet and hear Mr. Monster himself, Forrest J Ackerman, Editor-in-Chief of FAMOUS MONSTERS. You'll see auctions of horror goodies and souvenirs! You'll see a hundred dealers with back issues of your favorite literature—monster magazines and comic books! You'll see fabulous displays of horror artwork featuring the brilliant covers of FAMOUS MONSTERS painter Basil Gogos! You'll savor the exhibition of Monster Masks and Memorabilia! You'll cheer the surprise Guests of Honor! You'll be pleased as punch to see the beastly bunch of movie posters from the world's greatest fright films! You'll see demonstrations of movie makeup in which a monster is created before your very beady eyes! You'll thrill to, and be a part of, the most fantastic Monster Costume Ball ever held!! And, you'll receive a magnificently produced, lavishly printed true Collector's Item—The First FAMOUS MONSTERS CONVENTION SOUVENIR PROGRAM BOOK!

What are you waiting for? PLAN NOW TO ATTEND THE FAMOUS MONSTERS CONVENTION—IT'LL SCARE THE YELL OUT OF YOU!!!

MAKE CHECKS AND MONEY ORDERS PAYABLE TO:
PHIL SEULING
C/O WARREN PUBLISHING CO.,
145 E. 32nd St.
New York 10016

REGULAR MEMBERSHIPS @ $8.50___

SUPPORTING MEMBERSHIP @ $1.50___

NAMES OF REGISTRANTS

NAME _____

ADDRESS _____

CITY, STATE _____

NAME _____

ADDRESS _____

CITY, STATE _____

OTHERS: PLEASE LIST ON SEPARATE SHEET

TOTAL $ ENCLOSED _____

MEMBERSHIP

Regular membership covers all four days and includes all activities. $8.50 in advance or $10.00 at the door.
Daily membership will be available only at the door $3.00.
Supporting membership (non-attending) $1.50.
All tickets are held in your name at the convention registration area to avoid losses through the mail. All regular and supporting members will receive the big Souvenir Program. Program books will be available later at $2.00.

HOTEL

The First Annual FAMOUS MONSTERS CONVENTION is to be held at the big, lovely Hotel Commodore on New York City's Park Avenue. Next to Grand Central Terminal, the hotel is a short walk from the United Nations, the Broadway theaters, Fifth Avenue's incredible shops, Radio City, and Times Square. All train and buses converge here. New York City is at your convenience. Every room is sound-proof and air conditioned.

Special room rates for Convention members are:
SINGLE $21.00
DOUBLE or TWIN $26.00
TRIPLE $33.00
QUAD $36.00
These special rates will apply for one week before and one week after the convention, for your vacation convenience.

DEALERS

A table six feet long by 2½ feet deep is $35.00 (Price covers all four days and one admission) until Oct. 15, 1974. After that the price is $50.00 per table. Earliest reservations (payment enclosed) get the best locations, although there are no bad ones DEALERS: send fees to Phil Seuling. Information sheets will be sent out about two weeks prior to the Convention.

ADVERTISING

The Souvenir Program will reach more than 5000 people. Ad rates follow:

FULL PAGE—$60 00.
Printed size, full page: 8½" x 11".
Recommended original size of ad, submitted camera ready: 7" wide x 10" high.
Extra charge for each halftone—$3 50.
Ad deadline: Sept. 15, 1974 Send all ad material to.

CONVENTION PROGRAM BOOK
WARREN PUBLISHING CO
145 E 32ND STREET
NEW YORK, N.Y. 10016

CONVENTION HOURS

THURS.	NOV. 7	6 PM to 10 PM (Pre Convention)
FRI.	NOV. 8	10 AM to 7 PM
SAT.	NOV. 9	(and films from
SUN	NOV.10	7:30 PM to 3.00 AM)
MON.	NOV.11	10 AM to 5 PM

HOTEL ROOM RESERVATION FORM

Send no money, pay the hotel when you arrive
☐ Single ☐ Double ☐ Twin ☐ Triple ☐ Quad

Please fill in names of all occupants.

Name _____
Address _____
City, State & Zip _____
Name _____
Address _____
City, State & Zip _____
Name _____
Address _____
City, State & Zip _____
Name _____
Address _____
City, State & Zip _____
Arrival Date _____ Hour _____ AM/PM
Departure Date _____ Hour _____ AM/PM

Overheard at the FAMOUS MONSTERS CONVENTION MASQUERADE: "Excuse me, Mr. Gogos, have you seen Vampirella?"

onstrate your make-up ability.

Come as Quasimodo!

Or Frankenstein!

The Phantom of the Opera or the Creature from the Black Lagoon.

Dracula or Blacula.

Ygor or the Bride of Frankenstein.

The Thing.

Ming.

One of the Apes from the Planet of.

Or even debut with a brandnew monster YOU have created. At the Monster Masquerade.

convention of a deathtime

On 4 July 1939, Forry Ackerman among them, approximately 135 fans attended the First World Science Fiction Convention. Fans are still talking about it.

From 6pm Thursday 7 November till 5pm Monday the 11th, 5000 fans are expected to attend the FAMOUS MONSTERS CONVENTION, an event they'll still be breathlessly describing in the 21st century, an event that you owe it to yourself to attend. (How will you be able to face your grandchildren if they ask, "Granddaddy—" [or Grandma] "what did you do at the first Monstercon? Is it true you won a prize at the Masquerade? Did you really see the great Vincent Price, alive, in person? Did Forry Ackerman actually wear Dracula's cape?" How will you ever live down the shame if you have to confess to your grandchildren that you missed the single greatest filmonster event of the century???)

where? when? how?

The First Annual FAMOUS MONSTERS CONVENTION is to be held in the spacious modern Hotel Commodore on New York City's famous Park Ave. Next to Grand Central Terminal, the Commodore is a short walk from the United Nations, the Broadway theaters, 5th Avenue's fabulous shops, Radio City (where KING KONG premiered) and unique Times Square. All train & busses converge here. And every room in the hotel is soundproof (movies can be shown all night without disturbing other guests) and air conditioned.

Special Room Rates for Convention Members:

Single	$21
Double or Twin	$26
Triple	$33
Quad	$36

These Special Rates will apply for 1 week before and 1 week after the Con for your vacation convenience.

how to join

Send name, address, city, state & $8.50 per person attending to Phil Seuling c/o WARREN PUBLISHING CO., 145 E. 32 St., New York, NY 10016. This covers all the activities for the 4 days (pre-convention hours 6pm to 10pm Thurs. 7 Nov. in the hotel). Even if you can't attend it will be worth your while to send $1.50 for a supporting membership, for which you'll be entitled to the fabulous Souvenir Program book which will be available later at $2 and is no doubt destined to become a high-priced much-sought-after Collectors Item.

Daily Membership will be available only at the door, $3 daily.

Potential Advertisers should send a self-addressed stamped envelope for details to CONVENTION PROGRAM BOOK, WARREN PUBLISHING CO., 145 E. 32 St., New York, NY 10016.

Dealers desiring table space should send a SASE to above address for particulars.

come one, come all!

Fat, skinny, tall, small, young, old, ancient, male, female or monster—all are welcome at the FAMOUS MONSTERS CONVENTION.

The Mummy says: "Come and wrap with me."

King Kong says, "Take it from me, you'll fall for it!"

Dracula says, "You bat your life I'll be there."

Dr. Jekyll says, "Hyde give anything to be there—and I will!"

Frankenstein says, "I'll get it all together and attend!"

Ygor says, "I'll break my neck to be on hand."

We can promise you one thing: this will be the most unconventional Convention you'll ever attend!

"The thought of attending makes my hair stand on end!"—the Metropolis Robotrix.

Quasimodo: "I've a hunch I'll be back to the next FAMOUS MONSTERS CON!"

THE END OF ENDORA

farewell to a bewitching woman

farewell to a bewitching woman

AGNES MOOREHEAD started at the top and rarely came down. Her first appearance in films was in the legendary Orson Welles classic CITIZEN KANE in which in 1941 she portrayed the mother of Kane as a boy. The following year she made, among other pictures, JOURNEY INTO FEAR; and in succeeding years appeared in such films as THE 7th CROSS, JANE EYRE, DRAGON SEED, TOMORROW THE WORLD!, THE BEGINNING OR THE END?, LOST MOMENT, DARK PASSAGE, THE LEFT HAND OF GOD, THE STORY OF MANKIND, HUSH, HUSH SWEET CHARLOTTE; and many others.

In 1959 she appeared opposite Vincent Price in the motion picture adaptation of the creepy Broadway play THE BAT.

On the famous radio show Suspense Theater she did a segment of Ray Bradbury's book "Dandelion Wine." Bradbury met her the week his very first book, DARK CARNIVAL, was published (1947) and in response to FM's inquiry told us, "We had a long & friendly acquaintance. I admired her tremendously & she had a very distinguished career."

THE BLACK BAT HAS TAKEN AGNES

In unforgettable segment of Rod Serling's *Twilight Zone*.

Price & Moorehead, partnered in THE BAT, 1959.

As the giantess in Richard Matheson's "The Invaders."

She was a one woman show in the *Twilight Zone* segment "The Invaders," written by Richard Matheson.

At a Hollywood Press Club banquet several years ago honoring Rouben (DR. JEKYLL & MR. HYDE) Mamoulian, I sat next to her and spoke following her speech.

she was twice nominated for the Academy Award and won the New York Film Critics Award and Radio Life Award in the same year —1942.

Born in Clinton, Mass., she died in Rochester, Minn., at the age of 67, cause unrevealed as per her request. She had no children and left no known close relatives.

The memory most likely to remain in most minds will most likely be that of Endora, the acid-tongued witch-mother in TV's supernatural series *Bewitched.*

Agnes Moorehead, an unusual character actress, a strong radio, stage, TV & picture personality. **END**

"Distinguished career"—Bradbury

HORROR EXPR

a one way trip to terror

nonstop to nightmare station

NO HORROR FILM," say the producers, "is complete without the 2 masters of the medium." Had this quote been made 35 years ago we know they could only have been referring to those titans of terror, Boris Karloff & Bela Lugosi.

Before that, in the era of the silents, such horror greats as Lon Chaney Sr., Conrad Veidt & Paul Wegener stood alone—their box office draw, their outstanding performances, needed no co-star to enmesh audiences in their machinations.

Today, certainly Christopher Lee or Peter Cushing can carry a picture on their own merits —but we fans are quick to admit it's even more fun if their talents are combined.

And combined they are in the Scotia-International release produced & directed by Gene Martin, HORROR EXPRESS.

What's more, Martin wrote the script!

A triple threat man, à la Orson Welles!

don't miss this

It is 70 years ago that the picture takes place.

1905.

In Hangchow, a province of China of an earlier day.

To this Oriental part of the world comes an Englishman, Alexander Saxton (CHRISTOPHER LEE).

Saxton is a noted anthropologist and, tho he does not know it, he is destined to make an incredible discovery:

A fossil possessed of very special characteristics:

A strange being, half ape, half human:

Darwin's hypothetical humanoid?

The "Missing Link"?

expressly forbidden

Determined to return to Western civilization with his amazing find, a discovery which he feels

Telly Savalas fights a horror in human form aboard a Trans-Siberian train of death.

certain will elevate him to the ranks of the most noted scientists of all times, Saxton personally supervises the installation of his carefully crated creature in the baggage car aboard the Trans-Siberian Express.

Aboard the fabled train is Dr. Wells (PETER CUSHING).

Dr. Wells is an old rival of Saxton's.

One scientist can hardly hope to conceal from another, especially one with the zeal of Dr. Wells, a discovery of such international magnitude as that which Saxton has made . . . and indeed it is not long before Wells is onto the fact that Saxton has aboard the train something of immense import.

Wells is *determined,* heedless of the consequences, to learn the secret of Saxton's crate.

passengers of peril

Also aboard the fated train are a beautiful countess named Irina (Silvia Tortosa, one of Spain's top stage stars and most beautiful women); her husband, Count Petrovski; a spiritual advisor, Pujardov; a Police Inspector named Mirov; Dr. Wells' American colleague, Miss Jones; a young engineer, Yevtushenko; and a lovely international spy, Natasha.

vampire of the mind?

Shortly after the Trans-Siberian Express has left Shanghai, the baggage man is discovered dead.

But his death is certainly not from any natural causes.

Nor any ordinary accident.

The dead man's eyes are completely drained of all color!

His sightless staring orbs are but albino marbles in his head!

And his body is inexplicably found in the oddest place: the crate which had contained Saxton's discovery, the ancient fossil.

Together again! Cushing & Christopher!

Death is a [illegible] passenger aboard the Horror Express.

Beauty doth shrink from the Missing Link.

The precious fossil-man is now mysteriously missing!

the man who never lived!

Due to the strange circumstances surrounding the death of the baggage clerk, a hurried improvised autopsy is performed on his corpse.

Dr. Frankenstein once said, "That body has never lived." Of this body it is said, "The brain of the corpse is like that of a man who never lived."

All marks ordinarily impressed on the brain; the convolutions of memory & learning, of experience & study; have been wiped clean as tho by a bath of acid or a sponge dipped in ether.

die, spy, die!

The profession of international spy is a notoriously dangerous one but the beauteous Natasha surely never reckoned on the kind of violent, eerie death that she meets aboard the speeding train.

When it is realized that Natasha is missing, Dr. Wells volunteers to go in search of her and while doing so finds more than he bargained for:

He is attacked by a vicious beast.

Huge. Hairy.

Horrifying.

Mirov, hearing the doctor's screams, rushes to his rescue.

Fires a nervous shot at the retreating creature.

Kills it!

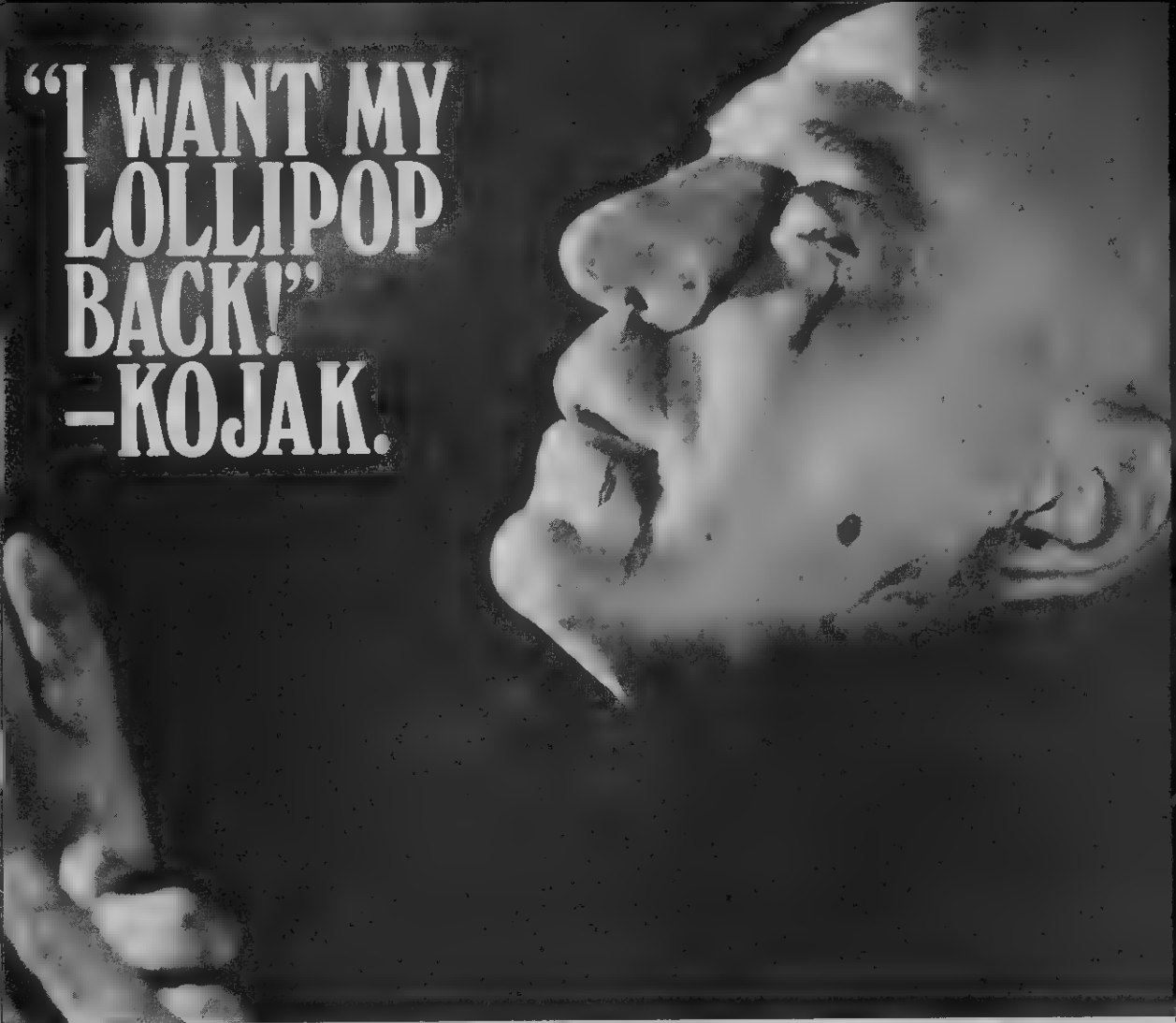
But the horror does not end there . . . in fact it has but begun.

Eventually Mirov awakens to the horrible realization that in some mysterious fashion the attributes & powers of the strange beast have been transferred to *him*!

the horror from another world

Saxton, while fascinatedly examining the corpse of the dead creature, discovers an astounding fact. It is like something out of Edgar Allan Poe's *Murders in the Rue Morgue,* where the image of a killer ape was found impressed on the retina of a murdered victim.

Like a mini movie camera, the eyes of the weird creature have retained impressions of everything it saw during its life, *including an*



Telly Savalas no doubt wishes he were back on his detective series on Telly Vision at this moment of mayhem aboard the Horror Express.

image of the Earth as viewed from . . . outer space!

"Good God!" exclaims Saxton. "It was not of this world! It was a life form from another galaxy!"

the mind snatcher

A further revelation is that the galactic being has swept the brains of its victims clean, as tho applying an alien vacuum to them and sucking out all their knowledge.

The terrestrial knowledge then becomes that of the thing from Out There.

Enter Kazan (TELLY SAVALAS). He is a cruel & violent Tartar who, in response to a telegram sent by Saxton, boards the express with a group of 10 Cossacks to investigate the incredible murders.

An idea occurs to Saxton.

He lowers the lights in the train.

For what purpose?

He does not reveal his plan to the passengers for it is his hope that his test will reveal the presence of the alien entity.

Sure enough!

The eyes of one passenger glow red in the dark!

Mirov!

Kazan plunges a dagger into Mirov's back!

the undying creature

But at the moment of Mirov's death, greedy for power Pujardov kneels beside the possessed man and receives the impact from his glazing eyes.

Pujardov is now the creature from another

The brain blighter from another world cracks open another cranium.

planet.

Pujardov the Thing turns on each Cossack with the force of his glowing eyes and kills them 1 by 1 as he makes his way back to Count Petrovski's private car in order to absorb the count's knowledge of the formula for steel.

With the formula for Earth's powerful metal, the Thing in Petrovski's body can construct a spaceship and cross the void to its native world.

"Petrovski" is about to kill Irina too—in order to absorb her knowledge of music—when Saxton breaks into the compartment with a searchlight.

With shone in Pujardov's eyes, the strong rays of the flash render the Thing impotent.

"Let me live!" the Thing pleads for its life. "Let me live and I will give you the power to end disease, war famine!"

But Saxton demurs. "The price you ask would cost too dearly in human lives," he replies.

the living dead

"Pujardov," realizing he must fight to live, revives all his victims and places them under his power. Saxton grasps Irina and escapes, locking the Thing and the now revived Count inside the compartment. Saxton & the Countess fight their way thru the dining car, which is "alive" with Cossacks, back to the baggage car.

The telegraph officer in the next station has received instructions to derail the train as it passes thru: all the passengers must be sacrificed in order to destroy the creature.

At the penultimate moment Wells & Saxton detach the baggage car from the rest of the train, whose main body plunges down a slope and explodes. The car with Wells, Saxton & Irina coasts to a stop at the edge of an abyss. The nightmare is over.

WE'VE LOST BUD

abbott re-united with costello

The Late Bud Abbott, one of the Martian Comicals, as an Astronut in his 1952 venture into science friction.

4 months of fanmail

4 MONTHS before Bud Abbott died of cancer we at FM called to the attention of you, our readers, that the classic comedian was seriously ill. In a technical goof, Abbott was misidentified in a foto in our 105th issue as Costello . . . but it was gratifying to learn how many fans realized at once the difference, made no mistake as to who was on third.

And here is a letter typical of the response that Bud Abbott got in the last months of his life from the FM crowd:

"I don't know if I can think of the right words or not," writes Sandra Burleson of Hackleburg, Alabama, "but I want to say something.

"A few months ago in an issue of FAMOUS MONSTERS you asked that some one write to Mr. Abbott.

"Well, I wrote to him no less than 4 times a week and I felt happy. After awhile, I felt as if he was one of my dearest friends and he is.

"We've lost both Abbott & Costello now and the world has lost 2 of the most important people ever.

"I may sound crazy but I'm not. I mean exactly what I'm saying.

"The love of their fans will keep the memory of Abbott & Costello alive forever.

"I hope Mr. Abbott knew that someone cared.

"I wouldn't have traded those few weeks of writing to Mr. Abbott for anything in the world.

"When I wrote to Mr. Abbott, I closed it in a special way. I'm going to close this one the same way.

"Luv ."

The Face Behind the Mask. Bud has difficulty Hyding his consternation when he uncovers Dr. Jekyll's worser half.

tribute from a gothic leader

Dr. Donald A. Reed, Founder of the Count Dracula Society, delivered a Tribute to Bud Abbott on 19 April 69 at the 7th Annual Ann Radcliffe Awards Banquet of the Society. In part he said:

I would dare venture to guess that the 21st century may well consider that the best of our popular culture were the films of Charlie Chaplin, Laurel & Hardy, the Marx Bros. and ABBOTT & COSTELLO.

In 1943 Abbott & Costello were the most popular movie stars in the world. From 1941 to 1951 Abbott & Costello made the list of the top 10 box office favorites in the United States. The people have always loved them and tremendously enjoyed their comedies. Recognitions from the intellectual community of their true worth have been slow. Yet in my mind there is no question that Abbott & Costello were the greatest comics of the World War 2 years. If great comedy must involve something beyond laughter, Abbott & Costello were not great comedians. But if plain laughter is any criterion—and to me it is a normal & healthy standard by which to judge—few in the history of the world have ever equalled Abbott & Costello and no one has ever surpassed them.

The man who we honor tonight with a Special Mrs. Ann Radcliffe Award was born in Atlantic City, New Jersey, on October 2, 1895. He presently lives with his wife of 50 years, Betty, in Woodland Hills. He has one son, one daughter & 4 grandchildren.

With his partner, the late Lou Costello, the comic antics of Bud Abbott have been enjoyed by the public in more than 40 hilarious motion pictures, on radio & television for many years and more recently in the color Hanna-Barbera cartoons.

Abbott & Costello's world was a wonderful world for me. I first learned of that world when I was a schoolboy when ABBOTT & COSTELLO MEET FRANKENSTEIN was released and in the last 20 years I have seen it on the average at least once a year. It is a gentle & delightful

Abbott (left) & Costello (center) are menaced by Swami Karloff in ABBOTT & COSTELLO MEET THE KILLER.

Alas, all "late" now: Left to right, the late Bud Abbott, Lon Chaney Jr. & Lou Costello on an [illegible] cast.

satire and indeed the best satire ever done of the horror films. The Hollywood Reporter *said of it, "A crazy, giddy show that combines chills & laffs in one zany sequence after the other." It is a really amusing & enjoyable film. The horror sequences are well-staged and the satire was often extremely clever. As a parody the film was fresh & original. And it will be so 50 years from now.*

ABBOTT & COSTELLO MEET FRANKENSTEIN is a film of tremendous importance in the Gothic story. It was the first installment of a new series which could be titled ABBOTT & COSTELLO MEET FAMOUS MONSTERS. For in later years Abbott & Costello were introduced to the Killer (Boris Karloff), the Invisible Man, the Mummy and Dr. Jekyll & Mr. Hyde. Finally Abbott & Costello entered the science fiction field with ABBOTT & COSTELLO GO TO MARS.

Bud Abbott is a most gentle & kind man. His generosity to the Count Dracula Society is born witness by the sterling silver pins all Governors of our Society wear. May we all this evening wish him well, better health, a long & prosperous life.

"God bless all clowns.
"So poor the world would be,
"Lacking their piquant touch—hilarity.
"The belly-laffs, the ringing, lovely mirth
"That makes a friendly place of Earth."

Bud Abbott lived 5 more years, almost to the day, from the time of Dr. Reed's tribute to him.

his funtastic films

The films for which we best remember Bud Abbott are:

HOLD THAT GHOST (1941)
WHO DONE IT? (1942)
LOST IN A HAREM (1944)
A&C IN HOLLYWOOD (1945)
LITTLE GIANT (1946)
THE NOOSE HANGS HIGH (1948)
A&C MEET FRANKENSTEIN (1948)
AFRICA SCREAMS (1948)
A&C MEET THE KILLER, BORIS KARLOFF (1949)
A&C MEET THE INVISIBLE MAN (1951)
LOST IN ALASKA (1952)
JACK & THE BEANSTALK (1952)
A&C MEET CAPT. KIDD (1952)
A&C MEET DR. JEKYLL & MR. HYDE (1953)
A&C GO TO MARS (1953)
A&C MEET THE KEYSTONE KOPS (1955)
A&C MEET THE MUMMY (1955)
THE BIG PARADE OF COMEDY (1964)
THE WORLD OF ABBOTT & COSTELLO (1965).

If there is laughter in the Hereafter, surely Heaven will never be the same when the stars on the Milky Marquee spell out:

ABBOTT & COSTELLO MEET AGAIN.

FAMOUS MONSTERS BACK ISSUES

IS YOUR LIBRARY OF FM COMPLETE?

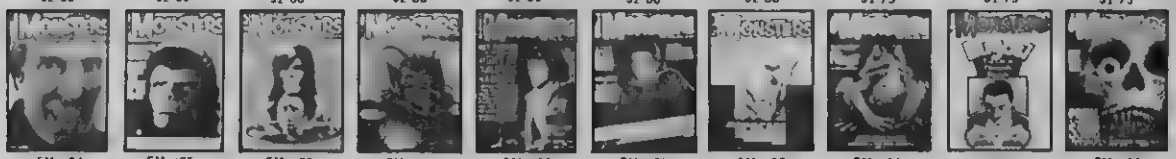
1965 YRBK $3 75 | 1966 YRBK $3 75 | 1967 YRBK $5 00 | 1968 YRBK $3 25 | 1969 YRBK $3 25 | 1970 YRBK $2 75 | 1971 YRBK $2 75 | 1972 YRBK $10 00 | FM #32 $2 75

FM #33 $2 75 | FM #34 $2 75 | FM #35 $2 75 | FM #36 $2 75 | FM #37 $2 75 | FM #39 $2 75 | FM 40 $2 75 | FM #41 $2 75 | FM #42 $2 25 | FM #43 $2 25

FM #44 $2 25 | FM #45 $2 25 | FM #46 $2 25 | FM #47 $2 25 | FM #48 $2 25 | FM #49 $2 25 | FM #50 $2 25 | FM #51 $2 25 | FM #52 $2 25 | FM #53 $2 25

FM #54 $2 25 | FM #55 $2 00 | FM #56 $6 00 | FM #57 $2 00 | FM #58 $2 00 | FM 59 $2 00 | FM #60 $2 00 | FM #61 $2 00 | FM #62 $2 00 | FM #63 $2 00

FM 64 $2 00 | FM #65 $2 00 | FM #66 $2 00 | FM #67 $2 00 | FM #68 $2 00 | FM #69 $2 00 | FM #80 $2 00 | FM #81 $1 75 | FM #82 $1 75 | FM #83 $1 75



FM 84 $1 75 | FM #85 $2 50 | FM 86 $1 75 | FM #87 $1 75 | FM #88 $1 75 | FM #89 $1 75 | FM #90 $1 75 | FM #91 $1 75 | FM #92 $1 75 | FM #93 $1 50

FM #94 $1 75 | FM #95 $1 50 | FM #96 $1 50 | FM #97 $1 50 | FM #98 $1 50 | FM #99 $1 50 | FM #100 $2 25 | FM #101 $1.50 | FM #102 $1.50 | FM #103 $1.50

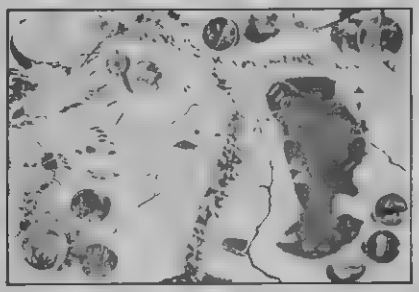
FM #104 $1 50 | FM #105 $1.50 | FM #106 $1.50 | FM #107 $1.50 | FM #108 $1.50 | FM #109 $1.50 | FM #110 $1 50 | FM #111 $1.50

CAUTION!
Fearful photos, behind the scenes articles and ghastly features guaranteed to flip you into frantic frenzy, yours in Famous Monsters Of Filmland! Read them at bedtime at your own risk, but own them all!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

THINK THESE JIGSAW PUZZLES ARE EASY?

TWO-SIDED JIGSAW PUZZLE



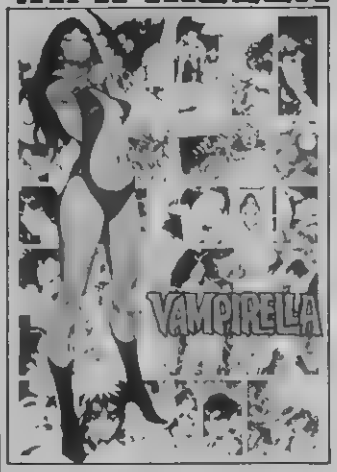
A Brand-new puzzle based on J.R.R. Tolkien's classic fantasy, "The Lord of the Rings." "The Hobbit" is a two-sided puzzle with this side featuring a map of Middle Earth. Relive Bilbo's travels through the lands of Gríador and Rhovanion. This big puzzle is 15"x21" and contains over 500 pieces. #24112/$4.95

After you've completed the Middle Earth puzzle, simply turn it over to begin on a beautiful Middle Earth landscape. This unique new concept provides puzzle lovers with hours of fun and challenge.

MIDDLE-EARTH MURAL

This Middle Earth Mural completes the collector's series of "Lord of the Rings" puzzles. A stunning beautiful work of art the puzzle comes complete with easy to use materials for permanently mounting your completed mural. This puzzle is 15"x21" with over 500 pieces. #24128/$4.50

VAMPIRELLA



At last! A jigsaw puzzle featuring everyone's favorite female, Vampirella. This puzzle features Vampi in the classic Gonzalez pose! A collector's item! $4.50 15"x21", 500 pieces. #24126.

CHEECH WIZARD

Vaughn Bode's "Cheech Wizard" comic strip has been a favorite with fans everywhere. Now Bode has created an original puzzle featuring Cheech the Hat! $4.95 15"x21", 500 pieces. #24127.

CREEPY

The cover of issue #1 is the subject of this Warren puzzle. Jack Davis created the original concept of old Uncle Creepy for this collector's item book. Get this great illustration in the form of a 17"x11" puzzle. 250 pieces. Fun for everyone.

EERIE

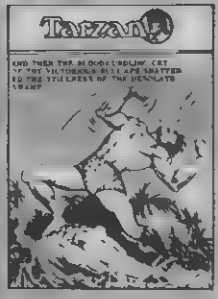
From the magnificent brush of artist Frank Frazetta comes the cover of Eerie #23. This superb painting is now a full color giant 15"x21" poster puzzle. This quality kit comes complete with materials for permanent mounting. Over 500 pieces. #2429/$3.98

A super Frazetta masterpiece! Evily, a demon mistress of darkness, appears here just the way she did on the cover of Vampi #2. Over 250 pieces. #2426/$2.00

The deadly traveler of the shadows lives again! An original cover from a '40s Shadow pulp. 16 x20. Over 400 pieces. #2430/$3.98

Relive a bygone era when crime was king! An original pulp magazine cover dating to the 30s. Over 500 pieces. #2432/$3.98

Nostalgia buffs and puzzle connoisseurs will love this reproduction of a 1930's pulp cover. Over 500 pieces. #2431/$3.98.



Tarzan, the victorious bull-ape! An Original Sunday comics page by Burne Hogarth! A true work of art by one of the master illustrators. Over 500 pcs. #2455/$3.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

PAPERBACK NOVELS OF THE UNDEAD

Thirteen Grotesque Adventures into the World of Undying Monsters

TRUE VAMPIRES
A thoroughly researched book about vampires that actually walked the earth. A shocker of a book. #21041/$1.25

7 TICKETS TO HELL
A treasure in gold an army of zombies, and monster worms And then there's the curse. #21048/$1.00

THE MARROW EATERS
Creatures from a pit of unspeakable horror crawl amongst mankind, sucking life from our bones #21047/$1.00

Ghouls and zombies, vampires and wolfmen; a fascinating collection of stories dealing with creatures that cannot die. Dracula is a prominent member of our cast, as is Frankenstein and a selection of the most unusual monsters ever.

BEAST W/RED HANDS
Here is a half man, half-monster who runs around mutilating women with claws of brutal blood. #21046/$1.00

NIGHT OF THE WOLF
A wandering werewolf, not content with his home, crosses the ocean in search of new blood! #21049/$1.00

HOSPITAL HORROR
The setting is a hospital, with unearthly goings on within torture and fiends abound! #21045/$1.00

GHOUL LOVER
The incredible Dr Von Cosel brings a beautiful young girl back to life for a fiendish purpose. #21050/$1.00

CURSE OF QUINTANA
From under the earth come 10' tall man-monsters, the Minions of Raho Will keep you tranced. #21051/$1 00

FRANKENSTEIN WHEEL
A return to the characters of Mary Shelley in this first serious sequel to the classic #21052/$1.00

INVASION OF THE BODY SNATCHERS
Chilling horror classic about the invasion of a small town by dangerous space beings. #21151/$1.00

DRACULA ARCHIVES
The spine-chilling peek behind the legend of Dracula Is he alive today? Other facts #21055/$1.00

A DREAM OF DRACULA
This is a true history of Count Dracula, from his birth to legend This is a book of fact! #21086/$1.25

VAMPIRE WOMEN
A scientist is very unsure that vampires walk the earth. That is, until he meets Dracula #21087/$1.25

GANGSTER HOME MOVIES

Thrills Galore On 200' Reels, Sup Or Reg 8

Here are the great stars in action-packed gangster films that you can own and show in your home. Bogart, Cagney, Kirk Douglas, Rod Steiger: Just some of the names represented by these fine home movies.

KIRK DOUGLAS IN DETECTIVE STORY

One of the great American actors, Kirk Douglas stars in this exciting, sensitive look at the life of a detective who is victimized by the underworld element he seeks to destroy. Can he overcome the overwhelming odds? Available in Super 8 film only An exciting home movie. #22022/$7 99

THE MAN CALLED BOGART

A selection of the best work of Humphrey Bogart. Featured in this potpourri of classic film clips are scenes from the motion pictures "Casablanca," "Maltese Falcon," and all the great Bogart roles Lots of action, superimposed titles; a must for all movie fans #22021/$7.99

JAMES CAGNEY IN PUBLIC ENEMY

This is the film that brought James Cagney and Jean Harlow together for the first time And it is generally acknowledged to be the finest gangster film ever made The story tells of rival bad guys fighting it out for underworld supremacy. The end of the film is a real shocker. #22023/$7 99

LAWRENCE TIERNEY AS DILLINGER

Here is the true story of public enemy #1! Gang wars and waves of brutal terror rule the city streets as the Dillinger gang strikes! Can the forces of good deter the vicious gang of killers? It all comes together in a rousing climax as cops vs. robbers in showdown Who wins? #22020/$7.99

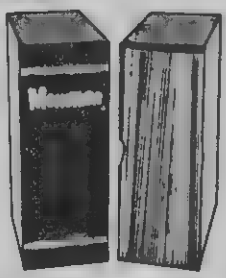
ROD STEIGER IS AL CAPONE

Here is one of the great gangster films. Rod Steiger and Fay Spain star in this vivid retelling of the story of one of America's most notorious gangland leaders. The flavor of the 1920's is brought to exciting life in the action-packed story of the legendary killer. Order #22019/$7.99

HOW TO SUCCEED AS A GANGSTER

This is the big one! Features all the big names of motion picture gangsterdom. Magnificent clips from the films of Edward G. Robinson, James Cagney, Humphrey Bogart, and the other greats. The movies featured include "Little Caesar," and many, many more. A must for fans #22027/$7.99

SAVE YOUR MONSTERS!



SAVE FAMOUS MONSTERS

You must know how valuable Warren magazines are You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM DESIGNED LEATHERETTE FINISH LIBRARY CASES Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition And has our title in gold type right on the spine! Fantastic! Order today!

This FM LIBRARY CASE features Wine-Red spine and a black leatherette body. #2624 FM LIBRARY CASE $4.50

ATTENTION COMIC COLLECTORS!

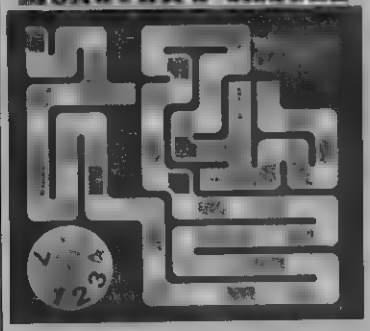
1974 NEW YORK COMIC ART CONVENTION PROGRAM BOOK

The biggest and best Program Book from the biggest and best Comic Con The book captures all the excitement and drama of the Comic Event of the Year! This big 100-page 5½"x8½" book features a full-color cover of Joe Simon's original drawing of CAPTAIN AMERICA! Included are great articles and photos: an in-depth interview with Bob Kane and C C. Beck, creators of BATMAN and CAPTAIN MARVEL, Will Eisner profile, by artist Murphy Anderson; Joe Simon article, with Simon & Kirby art; Harvey Kurtzman and Little Annie Fanny. No serious Collector of comic art can afford to be caught without this star-studded Collector's Item! Order your copy while they last! $3 00 #21158

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FIVE COLOSSAL MONSTER GAMES!

MONSTER'S CASTLE

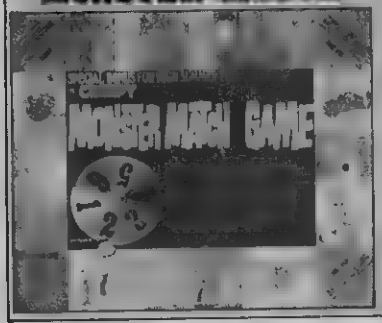


A $2.50 FIASCO!

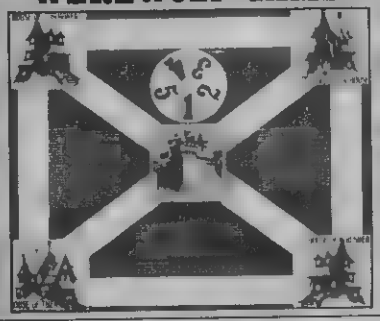
Now you can own all five of the exciting Warren Monster Madness games! Find the monstrous lycanthrope in WEREWOLF! Amass an army of fiendish beasties in the MONSTER MATCH! Run from hideous horrors in the MONSTER'S CASTLE! Become a misshapen horror in the CREEPY CRAWLEY CASTLE! And duel mysterious menaces in Vampirella's enthralling game of CAPTURE! All five games come complete with tokens, instructions, spinners and playing surfaces. Big games. Thrill-packed fun for the entire family designed by Warren's own Bill DuBay. Order set of five games now. Only $2.50/#2661

CREEPY CASTLE

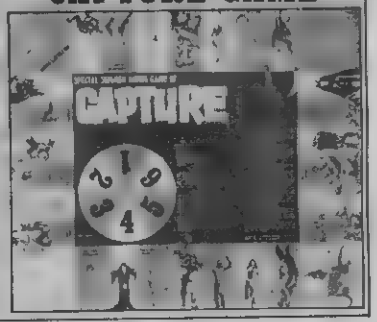
MONSTER MATCH



WEREWOLF GAME



CAPTURE GAME



BENDABLE MONSTER FIGURES

8" TALL! ALL PLASTIC! CLOTHES MADE OF CLOTH!

You asked for them, and here they are! A collection of all-plastic figures to bend and pose in any position. Here are Universal Pictures' greatest monsters, from Dracula to Frankenstein; from the Mummy to the Creature from the Black Lagoon. Use them as models from which to draw your own monsteriffic comic strips . . . or use them as stop-motion models and make your own animated monster films. Or just pose 'em and decorate your room!

THE MUMMY

Many thousand years ago, a great Prince of Egypt was buried alive His mission' To guard the great treasures of the kingdom. Now, from the ancient sarcophagi of ages-past comes Kharis, the killer mummy. And he looks to destroy the expedition that has defiled his final resting place. Made in the image of Chaney. #2493/$2.79

FRANKENSTEIN

Mary Shelley's immortal creation lives again as an exciting bendable doll Here is the monster created by Dr Frankenstein Built from the rotted remains of decayed corpses, this green-hued grotesquerie is the perfect companion to your Mummy monster bendable This jointed doll is in the image of Boris Karloff #2494/ $2 79

DRACULA

The sun has set, and the night casts its shadows over the land Time it is for the vicious vampire known as Count Dracula to rise from the grave Carefully silently he goes about his gruesome work, searching for victims from whom to drink fresh blood A fangtastic figurine, cast in the likeness of Bela Lugosi #2495/$2 79

THE CREATURE FROM THE BLACK LAGOON

An archaeological expedition into the depths of the Amazon jungle locates one of the most amazing creatures in history! He's a livid green his scale-encrusted body half-man, half-fish He's the being of super-human strength from the Black Lagoon! #2497/$2 79

THE WOLFMAN

Under the driving rays of the full moon he prowls,his vile fangs gleaming in the night light From town to town he runs, preying upon the innocents he finds therein For this is the Wolfman the animal in human form from whom no one is safe! Pit him against Frankenstein! In the image of Lon Chaney Jr #2496/$2 79

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

DRACULA KITE

2-in-1 Year Round Fun: Hang as a Poster! • Fly as a Kite! Giant 54" Wing Span!

Dracula is alive and well in the form of an incredible plastic kite. Send your King of the Vampires soaring amidst the flimsy, paper kites of your friends, and watch him shine! The ominous, black sky-rider will make all other kites seem anemic. Made of sturdy, Para Vane plastic, the infamous Count will make you the talk of your town. And he is specially constructed for easy launching, and smooth, majestic flight. And he's larger than most kites: his wing span alone is nearly five feet in length! Fly him on the beach . . . scare bathers to death! Or let him soar in your backyard or local playground. Great outdoor fun for all ages! #2660 $2.25

Built to Last! **Easy to Fly!**

Dracula Paperback Novels

ADVENTURE SERIES STARRING DRACULA

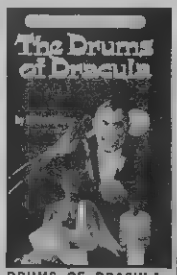
Dracula's back in a new adventure series of horror and excitement. Join the blood-lusting Count in a thrill-packed journey through the many worlds of hell. Lively prose and surprise twists in the plot make this not-to-be missed entertainment. Don't dare miss them!

DRACULA RETURNS: Right where the original left off! Scientists revive Count Dracula! #2106/95¢

HAND OF DRACULA Winds its gruesome fingers into the funeral business. Weird! #21042/95¢

DRACULA'S BROTHERS. Are a blood-lusting horde of vampire bats! Dracula's army! #21133/95¢

DRACULA'S GOLD Lies in the mist of Dracula Mountain. And a race is on! Thrills. #21134/95¢



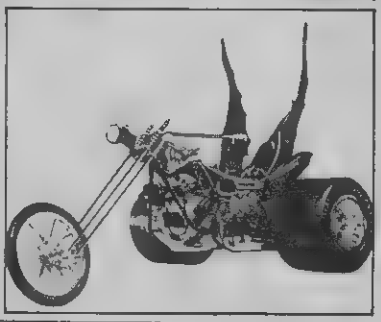
DRUMS OF DRACULA. Beat as the vampire vs voodoo. Who wins battle to the death? #21135/95¢

INCREDIBLE MONSTER TRIKE KITS

1/8 LIFE-SIZE, ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME

EVIL-IRON TRIKE

A hearse-on-motorbike wheels, this handsomely crafted kit has everything. The Grim Guardian himself is at the wheel of this hell-borne vehicle, as it blazes across the desert sands. A truly challenging kit, with chrome parts and assembly instructions included. #2498/$5.95



Be the first one on your block to own the . . .

DRAGON-FIRE TRIKE

A serpentine set of wheels, with a dragon-head seat and a pair of devilish wings on the side. Heavy tires, chrome parts, and dozens of realistic pieces make this kit a challenge for young and old. A perfect companion to the EVIL-IRON TRIKE. These kits are expensive, but their quality makes them well-worth it. #2499/$5.95

WEREWOLF NOSE!

TURN YOURSELF INTO A WOLFMAN!

Now you can own the same unique, high quality latex appliance that was used to turn Lon Chaney Jr. into his monstrous characterization, The Wolfman. Apply to your face with spirit gum (available at most drug stores) or with Creepy Skin paste, advertised below. And, when the hand-painted nose is fixed on your face, apply the gruesome Face Fur, available below. You will be a complete werewolf.

There are two large air-holes in the appliance, for easy breathing. So life-like, you'll scare your friends to death! Become a make-up artist. And, while you're at it, order our fangs, glowing eyes, and other make-up items. You may be the next Westmore. #2666 $1.39

OOZING ORB

REALISTIC EYEBALL THAT DRIPS BLOOD!

This one's a real horror shocker! Put over your eye and scare the world! Easy to apply; easy to see in. With other make-up accessories in this magazine, you will look like any monster you wish! Specify #2669, only 49¢. Order two just for fun!

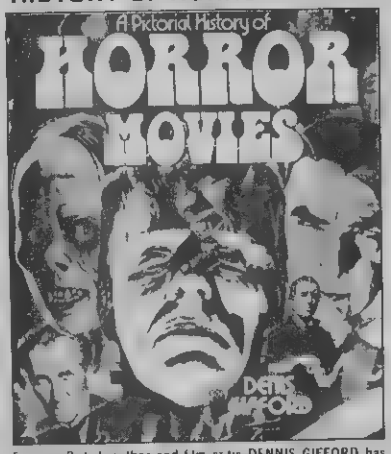
VAMPIRE CLAWS

MEAN NAILS THAT ATTACH TO YOUR OWN!

Turn yourself into a modern day Night Stalker with this incredible kit. Includes ten reusable nails, sticky goop with which to apply them, and a special replica of a vampire crest. Order #2670, only $1.00. A must for all would-be monsters!

A MONSTER-SIZED COLLECTION OF

HISTORY OF HORROR MOVIES

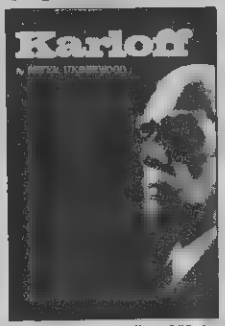


Famous British author and film critic DENNIS GIFFORD has brought out this enormous (9"x12") Fact-Packed deluxe hardcover PICTORIAL HISTORY OF HORROR MOVIES, loaded with hundreds of stills, many in full color, and brief, witty descriptions of the careers of various monster baddies; vampires, golems, man-made monsters, beasts and things. One of the best buys ever! #2161 PICTORIAL HISTORY OF HORROR MOVIES $4.49

FRANKENSTEIN LEGEND

Author Donald Glut has assembled in 372 pages just about every fact available on the book, FRANKENSTEIN, plus pix & info on the plays, films, comic books, sequels, imitations, everything. You'll not find a more complete hardcover book #21054 FRANKENSTEIN LEGEND $9.95

KARLOFF

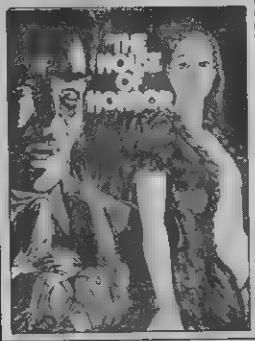


A must for every KARLOFF fan. Peter Underwood has concentrated on the life of Boris, the King, Karloff, and features personal recollections of young Billy Pratt (Karloff's original name) by his surviving old friends, plus 28 very seldom-seen pix. #21003 KARLOFF $5.95

IN SEARCH OF DRACULA

Comprehensive and thrilling 7"x10" book about vampires in reel and real life. Fully documented evidence on Real vampires in History, and a filmography of vampire flix from 1896 thru 1971! 60 illustrations including one of Chris Lee at the real castle of "Dracula!" Hardcover. #21013 IN SEARCH OF DRACULA $8.95

THE HOUSE OF HORRORS

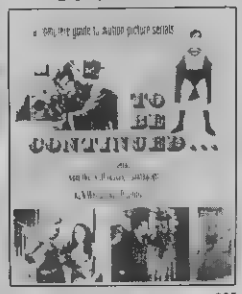


DIRECT FROM ENGLAND! A spell-binding 6-1/2"x10" deluxe softbound book about England's most famous "House of Horror;" HAMMER FILM STUDIOS! A whole blooming History of Hammer, complete filmography, 8 full-color pages of their finest posters, and 170 high quality stills from their most outstanding and grisly fright flix! All the great Hammer Horror stars: Chris Lee, Jack Palance, Oliver Reed, Peter Cushing, Robert Morley, Rita Tushingham, Victoria Vetri, Bette Davis, Ursula Andress, Raquel Welch, & more! Order #21070 THE HOUSE OF HORROR $4.95

CINEMA OF THE FANTASTIC

Huge (7"x10") volume with over 350 pix of 15 classics of the fantasy film. Each flick is given a film-book treatment, and a treat, indeed! There's King Kong, Flash Gordon, Bride of Frankenstein, Metropolis, The Black Cat, Things to Come, and much more. Hardcover #21008 CINEMA OF THE FANTASTIC $9.95

TO BE CONTINUED



Complete list and guide to over 225 motion picture serials with sound tracks. This 8-1/2"x11" hardcover opus gives complete data and stills on such classics as Batman, Buck Rogers, Dick Tracy, Fu Manchu, Zorro, Captain Marvel, Lone Ranger, and many more thrilling Segmented Sagas! #21012 TO BE CONTINUED $9.95

TARZAN OF THE MOVIES

Over 430 photos of all the different TARZANS from Elmo Lincoln on! 50 years of Tarzan flix in 208 giant (8-1/2"x11") Prestige Softbound pages. Research aided by our own Forry Ackerman! So complete it even has Adventures of Chinese Tarzan, Rocket Tarzan, and Tarzan & King Kong! #21010 TARZAN OF THE MOVIES $4.95

JAMES BOND IN THE CINEMA

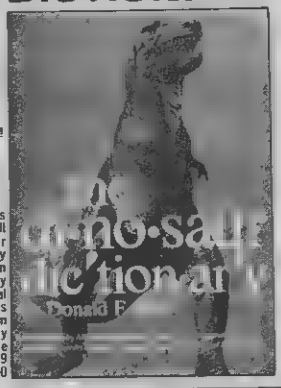
All the info on the most popular screen-spy since Sherlock Holmes! From DR. NO to DIAMONDS ARE FOREVER, this fine hardcover volume examines Bond, the damsels & the villains of the films, plus a special chapter on James Bond film spinoffs & takeoffs, full filmography, plot synopses, terrific trivia & over 100 stills! #2123 JAMES BOND IN THE CINEMA $6.95

AND THESE 2 FANTASTIC REFERENCE WORKS!

FILM FANTASY SCRAPBOOK

RAY HARRYHAUSEN FANS REJOICE! Now the master of fright film stop-motion animation has unleashed a spell-binding collection of stills and production sketches and personal reminiscences about his career! Covering the field from pix of the making of KING KONG to his own wondrous JASON & THE ARGONAUTS and 20 MILLION MILES TO EARTH and 7th VOYAGE OF SINBAD with its sword-fighting skeletons, this deluxe and huge (9"x12") hardcover Collector's Item is for YOU! Over 250 photos! Many most rare! Direct from England, with an intro by Ray Bradbury! #21077 FILM FANTASY SCRAPBOOK $15.00

DINOSAUR DICTIONARY



THE DINOSAUR DICTIONARY is also part encyclopedia, giving full info on every important dinosaur known, with fabulous paintings by Zdenek Burian, and stills from Willis O'Brien's Lost World, and Ray Harryhausen's Gwangi, and Animal World. If you ever entertained hopes of being a great stop-motion animator, this 218-page fully illustrated & Fact-Packed reference work's for you! Hardcover. #21009 DINOSAUR DICTIONARY $12.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

BOOKS ON HORROR & SCI-FI FILMS!

SINBAD'S VOYAGE

SINBAD'S GOLDEN VOYAGE Novelization of the great Harryhausen motion picture includes 39 photos. #21139/$1 25

FLASH GORDON

FLASH GORDON vs. THE LION MEN OF MONGO, in this exciting Alex Raymond novel Includes the hero's origin. #21140 $1 25

DOCTOR PHIBES

DR. PHIBES! The greatest new and gruesome film series starring Vincent Price! #21081 DOCTOR PHIBES 95¢

DR. PHIBES RISES AGAIN

DR PHIBES RISES AGAIN! Sequel to the great Vincent Price movie. #21082 DR PHIBES RISES AGAIN! 95¢

SUSPENSE IN THE CINEMA

SUSPENSE IN THE CINEMA Part of this series, this book pays attention to the most horrifying films of crime #21060 $1 25

HORROR IN THE CINEMA

HORROR IN THE CINEMA. Plenty of stills and a lot of text Nosferatu to Dracula 1973 #21056 HORROR IN CINEMA $1.25

SCI-FI IN THE CINEMA

SCIENCE FICTION IN THE CINEMA. From Flash Gordon to Forbidden Planet! #21059 SCIENCE FICTION IN CINEMA $1 25

VAULT OF HORROR

Adapted from the film sequel to Tales from the Crypt! Jack Oleck scores again, fleshing out EC comix classics! #21044 VAULT OF HORROR 95¢

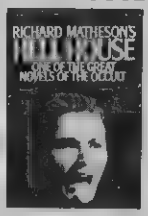
TALES FROM THE CRYPT

Five tormented tales guaranteed to keep you awake long into the night! Based on the terrifying film and horror comics! #2111 TALES FROM THE CRYPT 85¢

NIGHT OF THE LIVING DEAD

Vicious, cannibalistic ghouls rise from the grave to menace the world Can man survive? #21133 NIGHT OF THE LIVING DEAD F 16 pgs photos $1 25

MATHESON'S HELL HOUSE



Richard Matheson's greatest gothic novel of creepishly convincing hauntings! A real must for the Fret Set! #21073 HELL HOUSE 95¢

ASYLUM

Just out! 5 horrific tales, adapted from the original shuddering screenplay by Robert Bloch! #21072 ASYLUM 95¢

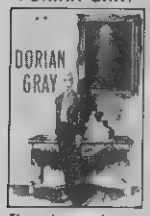
FRANKENSTEIN

The thrilling words of the actual Mary Shelley masterpiece just as it was written in the original horror manuscript. Great! Stunning! #2101 FRANKENSTEIN 85¢

DRACULA

Extraordinary horror tale tells the story of victims caught in the spell of Count Dracula's awesome powers of evil Classic! #2107 DRACULA 85¢

PICTURE OF DORIAN GRAY



The classic horror novel by Oscar Wilde of a man who achieved immortality through a portrait which did the aging instead of he! #2104 PICTURE OF DORIAN GRAY 85¢

DR. JEKYLL AND MR HYDE

The harrowing story of a man in conflict with himself! Robert Louis Stevenson's awesome novel of evil brought to life! Great! #2102 DR JEKYLL & MR HYDE 85¢

20,000 LEAGUES UNDER THE SEA

Perhaps Jules Verne's creation of the fantastic Nautilus predicted the invention of today's submarine! 20,000 LEAGUES UNDER THE SEA 85¢ #2121

ROUND THE MOON

The history making space journey described in the prophetic style of Jules Verne! Detailed view of future space travel #2119 ROUND THE MOON 85¢

JOURNEY TO THE CENTER OF THE EARTH

An ancient parchment with a secret message leads to the discovery of the entrance to the center of the world! #2117 JOURNEY TO CENTER OF EARTH 85¢

AROUND THE WORLD IN 80 DAYS

The adventures of Phineas Fogg, Esq and his valet as they travel around the world in a race against time #2122 AROUND THE WORLD IN 80 DAYS 85¢

MASTER OF THE WORLD

Jules Verne's masterful novel of the unknown inventor of a machine capable of ruling the world! A strange classic! #2118 MASTER OF THE WORLD 85¢

ISLAND OF DR. MOREAU

Rescued from the sea and brought to a small island, Edward Prendrik becomes the guest of evil Dr. Moreau and his beasts #2116 ISLAND OF DR MOREAU 85¢

FIRST MEN IN THE MOON

Fantastic tale of two men on the first flight to the moon! You are there as they discover an unknown civilization. #2113 FIRST MEN IN THE MOON 85¢

TIME MACHINE

H G Wells' incredible vision of the future evolution of mankind when two different races of people existed on the same world #2120 TIME MACHINE 85¢

INVISIBLE MAN

One of the world's great suspense thrillers! Written by the one and only H G Wells, it was the basis for the Claude Rains movie! #2103 THE INVISIBLE MAN 85¢

WAR OF THE WORLDS

A story so real it caused a nation-wide panic when broadcast over the radio by Orson Welles! One of H G Wells' greatest! #2105 WAR OF THE WORLDS 85¢

DUNWICH HORROR

H P Lovecraft's master tale of unspeakable terror, plus "Rats in the Walls" & 5 more Intro by August Derleth #2126 THE DUNWICH HORROR 85¢

FANTASTIC VOYAGE

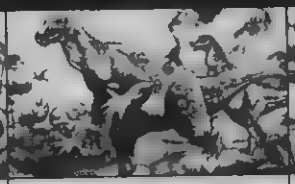
Asimov's bold tale of medical team miniaturized & injected into dying man's artery to destroy brain clot against great odds #21015 FANTASTIC VOYAGE 85¢

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MOVING MECHANICAL PREHISTORIC ANIMAL HOBBY KITS

WIND-UP MOTOR INCLUDED
NO BATTERIES

BRONTOSAURUS
#2442
Monumentally Giant Herbivore, said to have weighed 30 TONS the BRONTO SAURUS was at home on land and in the water! Now set one loose & make the quaking Prehistoric Past come to life again! No batteries needed either! #2442 BRONTOSAURUS, $3 50

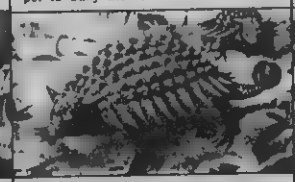


IGUANADON
#2443
The fiercely-formed IGUANADON over 100 million years ago had terrifying jaws that glistened with several rows of teeth for rowdy rows with other ancient monsters, always growing new teeth as they wore out! Get this scrapper to bully the rest! #2443, $3.50

DIMETRODON
#2444
DIMETRODONS got to be 11 feet long, and flaunted their fins for of all things, heating purposes; to absorb more sunlight! But they weren't timid sunbathers these were really rough, tough meat-eating lizards! Buy one! See what we mean! Order #2444 DIMETRODON $3.50

STEGOSAURUS
#2446
An armored dinosaur pouncing across North America, the STEGOSAURUS was often 20 feet long, with arrowhead-shaped spikes down his back and mean nail-like pikes at the tip of his tail! They were vicious fighters, for "mere" vegetarians! Order #2446 STEGOSAURUS $3.50

TYRANNOSAURUS
#2445
TYRANNOSAURUS REX was the King of Monsters everyone knows Now you can set one prowling over your livingroom carpet, attacking and vanquishing everyone in its path! He was usually 47 feet long and nearly 20 feet tall, and devoured practically all animals! #2445 TYRANNOSAURUS $3 50



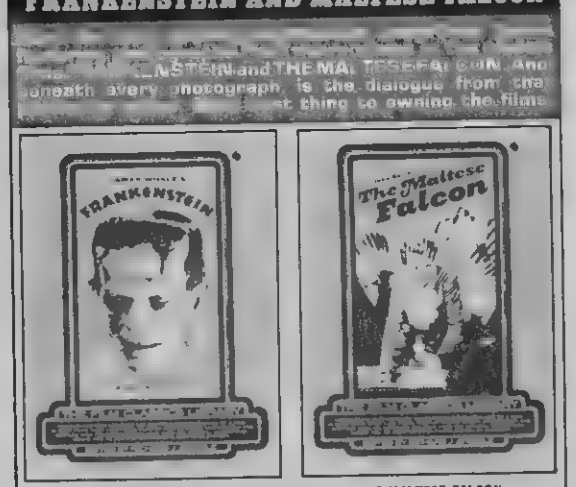
ANKYLOSAURUS
#2447
ANKYLOSAURUS! His spiked hide was as hazardous to brush against as scaling the glass encrusted Great Wall of China! This Herbivorous North American Lizard often grew to a length of 15 feet! When someone says "armored dinosaur," this grubby fellow always comes to mind Order #2447 ANKYLOSAURUS $3.50

STYRACOSAURUS
#2448
A really creepy Ceratopsian, the STYRACOSAURUS, with his spiked armor-plated head was a terror to all who chanced to cross his path! When the world was younger this monster prowled across the plains, pastures and forests of Asia & North America! #2448 STYRACOSAURUS $3.50

TRICERATOPS
#2449
TRICERATOPS!—A fine match for doing battle with the Triceratops at left! They each were about 20 feet long, and armored with sharp bony plates and fighting horns! This and all other kits on this page feature special windup motors to make these monsters lumber & swagger! Order #2449 TRICERATOPS $3.50

FILM BOOKS

FRANKENSTEIN AND MALTESE FALCON



FRANKENSTEIN
This is the classic Karloff version of Frankenstein. Starring Colin Clive, Dwight Frye, and Karloff, this remains one of the great horror films. And here are all the scenes from that film, including the birth of the monster, his oft-censored killing of a girl, and his death in a burning windmill Over 1 000 photographs, along with every word of dialogue from the film And, there is a surprise introduction to the film rare and seldom seen. Size 9" x 12". #21113 $4 95

THE MALTESE FALCON
Horror star Peter Lorre joins the immortal Humphrey Bogart and Sydney Greenstreet in this scene-by-scene photo journal of the greatest mystery movie of all-time The film tells of Detective Sam Spade's search for a stolen art object His search is dangerous, and holds as many surprises for the agent as for the reader The book is in the form of 1,400 photographs from the film, and contains all of the film's dialogue Size 9"x12" #21114/$4.95

What's A Ghidalia?

It's one of the world's foremost horror anthologists, collector of the finest works in horror history. He, along with L. Srague DeCamp, Peter Haining, and Roger Elwood present the greatest tales of the Devil ever published!

DEVIL'S GENERATION
Stories about the Devil by Ray Bradbury, Matheson, Bloch, and others; 9 in all! Seldom reprinted! #21040 . . . 95¢

MORE LITTLE MONSTERS
Chilling stories by Matheson, Bloch, Derleth, and ten others. All about possession of kids by devil! #21039 . . 95¢

SATAN'S PETS
Ten incredible horror tales in which animals are possessed by demons By Bloch, Leinster, and others! Order #21007/95¢

WARLOCKS AND WARRIORS
Amazing Steranko cover with 10 takes of sword and sorcery by Leiber, Kuttner, Carter, and others. Illus. #2198 . . . 95¢

THE LUCIFER SOCIETY
A massive book featuring 24 stories on the subject of Fear By Capote, Churchill, and other greats #21089 $1 25

WIZARDS AND WARLOCKS
9 stories by Bloch, Hawthorne Derleth and others about sci fi and the magician! An unusual work! #21002 95¢

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

DINOSAUR SCENES HOBBY KITS

PLASTIC MONSTERS TO BUILD AND DISPLAY

DIMETRODON

NEW! 10" long replica of the finned lizard With the ferocious beast is a prehistoric dragonfly One of the earliest dinosaurs It's fin was an incredible weather vane! #24105/$3 20

TYRANNOSAURUS REX

NEW! The King of the Dinosaurs, the most powerful creature ever to roam the earth This kit, when fully assembled, stands nearly 3 feet tall! An amazing plastic kit #24106 $12 99

ANKYLOSAURUS

NEW! An indestructible dinosaur, due to his mace-like tail and spiked armor shell A vegatarian, but an incredibly strong animal One of the last of the dinosaurs #24104 $2 79

PLUS THESE 14 EXCITING FAVORITES!

GIANT BIRD Called Phororhacos, this is a large meat-eating bird Could not fly but was an enormous 6 tall Kit is a large 6", and features all details, such as 4 toes and the devastating jaw #2434/ $2 50

SPIKED DINOSAUR The Styracosaurus, cousin to the Triceratops Multi-spiked shield on head and horn on nose kept the meat eaters at a great distance Kit is over a foot long, pit him against 'Rex!' #2435 $5 00

SABER TOOTH TIGER Kit is over 8" long, and features the most ferocious mammal ever to walk the earth Our ancestors were this monster s breakfast! Pit him against the Mammoth, his blood-enemy! #2420/ $2 00

GIANT WOOLLY MAMMOTH The best-known of the prehistoric monsters Kit is over 14" long, and features the long-tusked beast in all of his glory Mammoth was plant eater, although strong #2438 $6 00

TAR PIT SCENE Here is a perfect setting for your Mammoth, Tiger, and other Mammals Kit comes complete with setting, tree, sunken Rhino, and prehistoric vulture Scene of death and devastation #2417, $3 00

CRO-MAGNON WOMAN A perfect and necessary companion for the Cro-Magnon man She too, is over 4 tall and is posed so as to be frightened of monsters Put her in cave, tending home, while hubby hunts #2422/$2 00

PREHISTORIC CAVE Built to scale so that prehistoric humans can be placed inside Hide your people from the dangerous dinosaurs that lurk without! Detailed interior of cave to keep cavemen busy. #2418/$3 00

BUILD AN ENTIRE PREHISTORIC WORLD

Here is an incredible world of monsters against men. Create an entire diorama of prehistoric life with these exciting prehistoric kits. Featured are all of the best-known dinosaurs and early mammals. A challenging set of hobby kits; a must for all fans of early life on our world.

Build 'em & display!

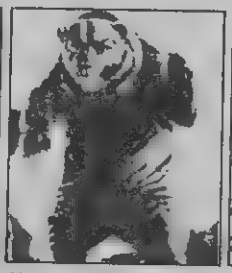
JUNGLE SWAMP Over 60 parts in this recreation of an ages old prehistoric marshland Includes flying reptiles cave-horse, prehistoric bird, pool, trees, and dinosaurian plants Over a large 13" long #2435/$3 00

CRO-MAGNON MAN Here he is, in all of his spear-throwing glory Man is 4" tall, and can be put in battle against the Tiger, or any of the other prehistoric dangers. Perfectly proportioned for cave. #2423/ $2 00

GIANT ALLOSAURUS This kit is over 10" high and stars the deadly cousin of the Tyrannosaur Creature was 30 tall and lived in what is now the United States Have him fight the Triceratops #2419 $3 00

FLYING REPTILE The Pteranodon, the first of the winged reptiles Kit features bird with 18 1/2 wingspan Creature would pluck fish from the sea to eat, had poor eyesight, but flew by sonar like bat #2424, $2 00

NEANDERTHAL MAN This is one of the first cavemen Lived in what is now Europe, and could live in temperatures of extreme cold Kit is 4-1/2" high, with detailed human features Put him in cave! #2421 $2 00



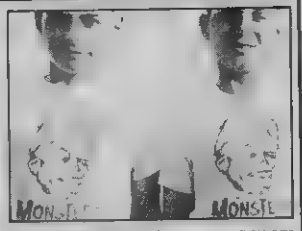
CAVE BEAR A big 6" tall kit, and a most powerful beast of the Pleistocene period He was exclusively vegetarian This animal was an amazing 1 3 taller than any bear of today Worshipped by cults #2433 $2 50

THREE-HORNED DINOSAUR This model kit is over 13" long, and features the Triceratops, a monster that grew to over 20 long Two deadly horns on head were used to combat predatory dinosaurs. #2436/$5 00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

VAMPIRELLA & FAMOUS MONSTERS OF FILMLAND T-SHIRTS!

VAMPIRELLA T-SHIRTS . . . now in DAY-GLO Colors! Sure to make you the talk of the town! Shirts are washable and won't fade. The cost of each is only $3.98. Specify size: #2704, Adult Small, size 34-36; #2705, Adult Medium size 38-40; #2706, Adult Large size 42-44, #2707, Boy's Medium, size 10



FAMOUS MONSTERS OF FILMLAND T-SHIRTS now in DAY-GLO Colors! Don't get lost in the crowd! All shirts are washable and won't fade. Each is reasonably priced at $3.98. Specify #2701, Adult Small, size 34-36, #2702, Adult Medium, size 38-40; #2703, Boy's Medium, size 12. Each shirt is emblazoned with the FAMOUS MONSTERS Magazine logo, and features the grim visage of a decayed creature from the early days of FM. And, with the added dimension of DAY-GLO Colors, you will shine even more brightly in the blaze of day. Or why not order both FM and VAMPI, wearing each to suit your daily mood? Great for work or relaxation

BUY THESE OR DIE!

PAPERBACK BOOKS BY RATHBONE AND ACKERMAN

SCI-FI WORLD OF FJ ACKERMAN. An old, rare collection of articles written or introduced by FAMOUS MONSTER editor FJA. Short stories, ERB, Lugosi, Karloff, Chaney, etc. Long unavailable, back now in limited edition illustrated! Order #21138/

BASIL RATHBONE SELECTS [illegible] These include [illegible] by [illegible] such as Poe, Hawthorne, Le Fanu, Dickens and others. A handsome paperback edition, available only through this ad . . . long out of print. Good on a rainy night! Order #21137/

MONSTER JIGSAW PUZZLES

Here's a trio of ghastly full-color monster jigsaw puzzles to assemble and display. Over 200 pieces in each set; a big 20"x12" when fully assembled! There are three horrorific monsters to choose from. why not get them all?

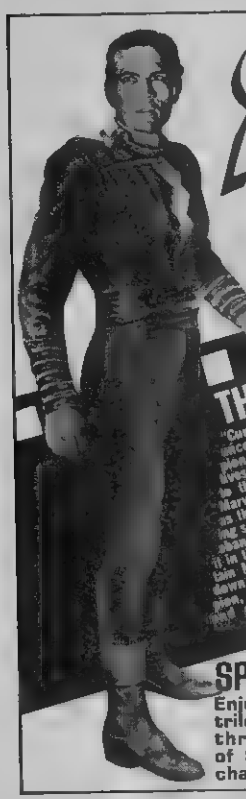
DRACULA
#2672/$1.39

WOLFMAN
#2671/$1.39

FRANKENSTEIN
#2673/$1.39

CAPTAIN MARVEL FILMS

From the comic page to film comes the mightiest hero of all!



THREE GREAT MOVIES!

"Curse of the Scorpion" An archaeological expedition uncovers the sacred tomb of the legendary Golden Scorpion. As a result, volcanoes rock the earth, Angry natives threaten the scientists, and it's Captain Marvel to the rescue! Super 8 only. #2292/$7.99. "Captain Marvel and the Death Ship" A madman, masquerading as the Scorpion, searches for treasure onboard a sinking ship. He renders our hero's girlfriend senseless and abandons the vessel. Can Captain Marvel possibly make it in time? Super 8 only. #2293/$7.99. "Return of Captain Marvel" The suspense-filled, action-packed showdown between Captain Marvel and the avaricious Scorpion, with the fate of earth in the balance. Is this the end of mankind? Super 8 only. #2294/$7.99.

OR... GET ALL 3 AT SPECIAL DISCOUNT RATE!

Enjoy the complete Captain Marvel trilogy in your own home. Buy all three films for the special rate of $21.95. Don't miss out on this chance to own a great film serial!

BATMAN FILMS

SIX NEW ADVENTURES!

"The Electrical Brain" The Invincible Batman and Robin are summoned to crack a ring of saboteurs. The enemy plans to steal Gotham's supply of radium! #2/$7.99. "The Bat Cave" Our heroes manage to capture one of the gang, and bring him in for interrogation! #2/$7.99. "The Living Corpse" The Dynamic Duo is stunned by a violent attack of the vicious zombie menace! #2/$7.99. "Poison Pen" Batman and Robin battle enemy agents on the precipice of a seething vat of acid! #2/$7.99. "Executive Winter Strikes" The Caped Crusader is buried in a crate and tossed into a lake of alligators! #2/$7.99. "Doom of the Rising Sun" The chilling climax has Batman and Robin invade the enemy Central Control. The action is fast and furious . . . and [illegible] deadly! #2/$7.99.

BUY ALL SIX ADVENTURES AND SAVE!

You won't want to miss a single episode of this classic Batman serial. Zombie men! Strange rays! Death-defying feats and mind-boggling traps! Each chapter is a cliff-hanger more gripping than the last! And now you can get all six films for the special rate of $45.95! Don't miss out on this incredible offer. Send for the Batman . . . today!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPER-DELUXE LATEX RUBBER WHOLE HEAD MONSTER MASKS AND HANDS

THE MAD DOCTOR! Vile and venerable gent, he's crept through a hundred-thousand monster pix, unleashing beasties like the ones that follow. Realistic hair, beard! Order #2530 THE (DELUXE) MAD DOCTOR $39.95

THE ZOMBIE! Ghastly hand painted pebbled green face, and corpse-pale yellow hair! Like he just came out of his grave! He could be you! Scare your family out of their wits! DELUXE ZOMBIE MASK $39.50 #2546

THE PHANTOM OF THE OPERA! Lon Chaney's immortal makeup masterpiece recreated for you classic horror freaks. Become a classic horror you freak! Truly gruesome, better believe! #2532 PHANTOM $39.95

MR HYDE! Surely the most bestial version of Robert Louis Stevenson's immortal monster yet! Be another John Barrymore, Spencer Tracy or Jack Palance! Horribly Hydeous! #2534 DELUXE MR HYDE MASK $39.95

GORILLA LOOSE! That's what they'll say when they see you in this one! Ideal for all occasions, mainly unpleasant ones. Highly realistic hair! Vicious teeth, too! #2549 DELUXE GORILLA MASK $39.95

THE CREATURE FROM THE BLACK LAGOON! One of the fishiest folk heroes of the Fifties! All latex-rubber and hand-painted a grim shade of green. #2536 DELUXE CREATURE FROM THE BLACK LAGOON MASK $39.95

THE WEREWOLF! Horrendously hairy & fearfully fanged! Palpitatingly Painted by Hand, too! Weird & Woolly! Ideal & Inimitable! Perfect for Parties & Halloweening Hosts. Certainly Snarling! #2538 DELUXE WOLFMAN MASK $39.95

THE MUMMY! Latex headpiece shriveled so, your friends will think you're flaking apart! Handpainted a baneful beige, this spectacular disguise would even scare the morgue attendant! #2531 DELUXE MUMMY MASK $39.95

FRANKENSTEIN! The Monster's Monster! King of them all, complete with matted hair and bolts in forehead and two ghastly red scars on his clammy gray handpainted face. #2542 DELUXE FRANKENSTEIN MASK $39.95

THE MUTANT! The hideous creature that attacked This Island Earth, his huge brain throbbing, pulsating, silver-painted! The man-made monster of the far, foul, future! #2552 DELUXE MUTANT MASK $39.95

THE HUNCHBACK OF NOTRE DAME! Quasimodo, deformed bell-ringer! Crippled creeping horror! Combines the best terrorific aspects of the great film versions of all time! #2548 DELUXE HUNCHBACK MASK $39.95

First 'underground' fearful folk-hero-monsters of the fab, faded, fadded Fifties! Green & red with yellow bug eyes! Special LOW PRICE! Order today for #2531 THE MOLE PEOPLE DELUXE MASK $25.00

SPECIALLY DESIGNED HANDS & FEET TO GO WITH MASKS ABOVE

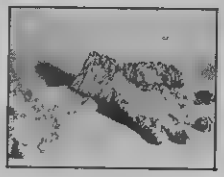
#2543 FRANKENSTEIN HANDS

#2551 GORILLA FEET

#2550 GORILLA HANDS

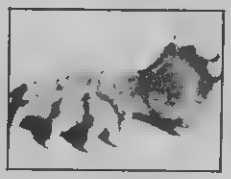
#2533 PHANTOM & MAD DOCTOR HANDS

#2535 HUNCHBACK & MR HYDE HANDS



#2541 MUMMY HANDS

#2553 MUTANT HANDS



#2537 CREATURE HANDS

#2539 WOLFMAN HANDS

WHAT'S A MONSTER WITHOUT CLAWS?

Fish may gotta swim, but Lagoon Creatures gotta FIN their way through the swampy morass of Life. It's best to do one's Terrorific Thing with these spectacular latex rubber pairs of hands, feet, fins, claws & paws. Specially Designed & hand-painted to go with the Whole-Head Monster Masks pictured above. Some of these hands go with more than one mask. Each set is LOW-PRICED at $19.95 a pair! Order 'em all today!

#2543 LATEX RUBBER FRANKENSTEIN HANDS (1 PAIR) $19.95

#2551 LATEX RUBBER DELUXE GORILLA FEET (1 PAIR) $19.95

#2550 LATEX RUBBER GORILLA HANDS (1 PAIR) $19.95

#2553 PHANTOM OF OPERA, OR MAD DOCTOR HANDS (1 PAIR) $19.95

#2535 HUNCHBACK, OR MR. HYDE HANDS (1 PAIR) $19.95

#2541 LATEX RUBBER MUMMY HANDS (1 PAIR) ONLY $19.95

#2553 LATEX RUBBER MUTANT PINCER-LIKE HANDS (1 PAIR) $19.95

#2537 LATEX RUBBER LAGOON CREATURE HANDS (1 PAIR) $19.95

#2539 LATEX RUBBER WOLFMAN HANDS (1 PAIR) $19.95

#2547 LATEX RUBBER MOLE PEOPLE HANDS (PAIR NOT PICTURED) $19.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FULL COLOR MONSTER MOVIES

8mm and SUPER 8mm FILMS BY HARRYHAUSEN IN BW OR COLOR

Now you can own these Regular or Super 8mm home movies, each one an acknowledged masterpiece of the fantasy genre. Created by Ray Harryhausen, the world's greatest special effectsman, these films feature some of the most astounding monsters and scenes of devastation ever filmed. And, if you journey with Jason in search of the Golden Fleece, or with Sinbad to the demonic isle of Colossa, there's the added dimension of color. The colors full and crisp; so much so that you will feel as if you are right in the midst of the action! Each film is a full 200' in length and runs a total of twelve minutes. A complete set of Jason or Sinbad adventures runs close to a full hour!

THE 4 FILMS OF 7TH VOYAGE OF SINBAD

CHAPTER ONE "The Cyclops"
Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island There they seek food and water Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops It's an incredible battle between men and monster until the genie of the lamp intervenes! BW #22006, $7.99 Color: $15.95/#22030

CHAPTER TWO "Strange Voyage"
Sinbad's beloved Princess Parisa is reduced to six inches in height Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal But the seas back to Colossa are fraught with danger such as evil winds, mutinous sailors and the ear-piercing Sirens Will Sinbad's ship survive? BW $7 99 #22007 Color $15.95/#22031

CHAPTER THREE "Evil Magician"
Sinbad and his men reach Colossa and scale the craggy peaks to the Roc's nest There, they do battle with the great two-headed bird, and Sinbad is captured by the monster If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen And there are still surprises galore! BW $7 99 #22008 Color $15.95/#22032

CHAPTER FOUR "Dragon's Lair"
After returning the princess to her normal size Sokurah looses his fire-breathing dragon after Sinbad and Parisa Just as he's about to get them the Cyclops comes to their rescue A battle to the death ensues and the one eyed creature is beaten The dragon chases the pair to the sea where it is a light of lights! BW $7 99 #22009 Color $15 95 #22033

THE 4 FILMS OF JASON AND THE ARGONAUTS

CHAPTER ONE "Battle With Talos"
Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos Hundreds of feet tall, weapons are useless against the metal monster Can he be stopped? BW $7 99/#20010 Color. $15.95/#22034

CHAPTER TWO "Triton, Lord of the Deep"
The next impasse is the infamous menace of the Clashing Rocks These are mountains in the sea that are alive! Jason must pass thru them and faces destruction Then as doom nears the giant God Triton comes to the rescue And a surprise awaits Jason in the waters floats a beautiful young girl! BW. $7.99, #22011 Color: $15.95/ #22035

CHAPTER THREE "Hydra of Hades"
After being captured by the inhabitants of Colchis land of the Golden Fleece Jason breaks free Then in a diamond and gold studded cave, he finds the Fleece But guarding it is the Hydra a seven-headed dragon It kills one of Jason's men and then goes after the hero himself! Exciting! BW. $7 99 #22012 Color: $15 95/#22036

CHAPTER FOUR "Golden Fleece"
Jason and his men grab the Fleece and run! But their way is barred, first, by a flaming fireball from the sky and second by an army of killer skeleton warriors These grew from the teeth of the dead Hydra And the nine skeletons battle Jason and two men in an incredible feale Two men die BW $7 99 #22013 Color: $15.95/#22037

MOVING-FACE, INEXPENSIVE RUBBER MONSTER MASKS!

VAMPIRE GIRL! Who says girls don't go in for monsters? Boy's'll sure go for a girl who wears this stinky mask Alluring and especially would-be alluring femmes take note! Covers entire face and top of head. #2502 GIRL VAMPIRE MASK $1.49

SHOCK MONSTER! Horrible palpitating monstrous rotting flesh wobbling before your startled friends eyes! This Deluxe full over-the head mask will send 'em quivering in horror when you walk down the street! #2501 SHOCK MONSTER MASK $2.25

GORILLA MONSTER! Scare your mom out of her tree with this Deluxe, full over-the head mask! It's true you can't have too many friends Make sure of it by when you wear this mask, you won't have too many friends! #2507 GORILLA MONSTER MASK $2.25

THE MUMMY! Baneful bandaged bully of a bargain basement tomb! He creeps shuffles from one decaying victim to another, in his pyramid prison then he's UNLEASHED! And he could be YOU! Covers entire face & top of head. #2503 THE MUMMY MASK $1.49

PAPERBACK NOVELS OF HORROR

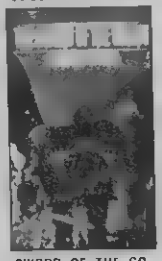
SIX EXCITING ADVENTURES INTO THE UNKNOWN

THE NIGHT STALKER A modern-day vampire stalks Las Vegas, his supernatural powers making him nearly invincible #21142 $1 25

THE NIGHT STRANGLER. Exciting sequel to original NIGHT STALKER uncovers a murderer loose and out for blood #21141 $1 25

THE FALLIBLE FIEND is a demon who can't do anything right. A funny, fantastic novel of demonic possession gone awry #21004 $1 25

FOOD OF THE GODS HG Wells' look at a scientific experiment that breeds a race of people and animals big as houses. #2114, 75¢



SWORD OF THE GOLEM The man of stone is returned to life as a hero to the downtrodden Supernatural novel #21014 $1 25

IN THE DAYS OF THE COMET HG Wells' classic tale of a comet that passes over earth and changes all of mankind Sci-fi epic #2115 75¢

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

RARE! MONSTER TAPE RECORDINGS

Return with us now to the days when classic radio horror dominated the airwaves. A time of creaking doors and unseen terrors. Relive the Suspense radio program in this exciting four hour long set of tape cassettes featuring actual recordings of old radio programs. And starring in these vintage broadcasts are talents such as Orson Wells, Robert Taylor, and Vincent Price. The entire set sells for $19.95 expensive, but well worth the price. Available in limited edition, so order today! #2342

THE BIRDS and THREE SKELETON QUAY

THE BIRDS, Starring John Dehner & THREE SKELETON QUAY, Starring Vincent Price, is a superb double-bill in our monster radio-gallery. THE BIRDS is a half-hour retelling of the classic short story that became the basis for the Alfred Hitchcock film. And it is the story of a man trapped in an English countryside home by an ever-growing flock of deadly killer-birds. THREE SKELETON QUAY relates a tale of rats, tens of thousands of the fanged creatures. The setting is a lighthouse manned by three keepers . . . men who watch in horror as the furry devils swarm onto their island from the sea. And once on the small quay, the creatures climb up the light shaft in search of . . . meat! This is a story of intense suspense that builds to an unforgettable climax. Vincent Price stars in this program from the thirties. Can man survive this incredibly diabolical onslaught of the beasts, bird and rat? Enough to make you lose faith in nature!

DRACULA

DRACULA, Starring Orson Wells, is a true masterpiece. This is the feature presentation of an old-time radio broadcast . . . Bram Stoker's original (and timeless) vampire classic DRACULA. And starring in this hour-long tape recording is one of the great actors of all-time, the immortal Orson Welles. Welles has always had a proclivity towards the unique and bizarre. His WAR OF THE WORLDS program, aired some years after this recording was made, scared the daylights out of millions of Americans, and DRACULA is no less frightening. Welles himself portrays the blood-thirsting Count. His performance is amazing, Welles' understanding of the tortured soul of Dracula adds a dimension to the character that has been unrealized by other monster actors. Accompanying Welles in this extravaganza are the unmatched talents of his Mercury Theatre. This was a company of actors who went to work with Welles in WAR OF THE WORLDS and the motion picture CITIZEN KANE. As for this recording, it recounts the tale of Jonathan Harker who, hired by Dracula to work in his castle, journeys to Transylvania and is there transformed, by the Count, into one of the Undead. It then falls upon Dr. Van Helsing, a friend of the young man, to track down the dread demon Dracula and destroy him. But there are many impasses . . . such as the vampire's Herculean strength . . . not to mention his seductive female-vampire accomplices. The scene wherein Dracula summons forth these, and other children of the night, has to be heard to be believed. Simply awesome!

DONOVAN'S BRAIN

DONOVAN'S BRAIN, Starring Orson Welles, recreates the strange and classic tale of a ruthless financier who stops at nothing to get what he wants. And when he dies, he has his brain kept alive in a tank . . . from which point he directs thought waves, thus controlling people's minds. Originally a novel by Curt Siodmak, and later a film of the same name, this exciting science fiction tale features Orson Welles as Donovan, with the all-star Mercury cast behind him. As with DRACULA, this is one of the few shows in the history of the Suspense radio program that was honored with a full hour of air time. A gripping broadcast!

THE LIFEBOAT MUTINY and THE HOUSE IN CYPRESS CANYON

THE LIFEBOAT MUTINY is a much over-looked, highly original science fiction tale about a computer. But not your ordinary computer. This one was built by a race of lizard monsters called the Dromes. And the computer was to be used against the barbarian Hhuggenns, creatures living on another planet. But the alien races have since died off . . . and the computer, deadly as ever, with its alien mentality, lives on. HOUSE IN CYPRESS CANYON, starring Robert Taylor, is considered the greatest single moment of horror in radio history. From the mid-forties, this terror-tale tells of a house in suburban Los Angeles . . . a house in whose closet lurks the most unimaginable monster of all-time. And it's set during the Christmas season, a time that makes the horror even more severe. Both stories are a half-hour of suspense!

DR. DEADLY #24118 $2.50

RARE! HORROR HOBBY KITS!

LONG OUT-OF-STOCK HOBBY KITS AVAILABLE ONLY THROUGH THIS AD

Here is a collector's selection of snap-together hobby kits that are available only through Capt. Co. There's the gruesome Dr. Deadly, the hapless Victim, and the monster Frankenstein. And, as an added bonus, Frankenstein glows in the dark! These are all carefully molded kits that will add a touch of terror to your domain!

THE VICTIM #24120/$2.50

FRANKENSTEIN #24119 $3.00

MONSTER HISTORY PAPERBACK

CINEFANTASTIC: AN ENCYCLOPEDIA OF MONSTERS AND SCIENCE FICTION FILMS!

Cinefantastic is just about the definitive history of the horror and science fiction movie. Between its full-color covers, featuring GODZILLA and BATMAN, you'll find an in-depth study of the world of fantastic films. It's jam-packed with photographs from and of all the greats, and you'll have a wealth of information at your fingertips. From KING KONG to 2001, from KARLOFF to LEE, there is little left uncovered in this impressive 8x10" book. And, it's from the people who gave you HOUSE OF HORRORS, the Hammer film history. Now, available in the United States, we can offer it to you at the low, low price of $1.98. #21136

DARK SHADOWS LIVES!!

BARNABAS!

EXCITING PAPERBACK NOVELS ABOUT THE FAMOUS VAMPIRE FROM TV'S "DARK SHADOWS!"

2166 MYSTERY OF COLLINSWOOD $1.00
2167 DEMON OF BARNABAS COLLINS $1.00
2168 BARNABAS COLLINS IN A FUNNY VEIN $1.00
2169 FOE OF BARNABAS COLLINS
2170 THE PHANTOM & BARNABAS COLLINS $1.00
#2171 BARNABAS COLLINS & THE WARLOCK $1.00
2172 PERIL OF BARNABAS COLLINS $1.00
#2174 BARNABAS & THE MYSTERIOUS GHOST $1.00
2177 VICTORIA WINTERS $1.00
#2178 STRANGERS AT COLLINS HOUSE $1.00
#2179 BARNABAS COLLINS & QUENTIN'S DEMON $1.00
2180 BARNABAS COLLINS & THE GYPSY WITCH $1.00
2182 BARNABAS COLLINS & QUENTIN & THE AVENGING GHOST $1.00
2183 BARNABAS, QUENTIN, & THE NIGHTMARE ASSASSIN $1.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPER ADVENTURE RECORD ALBUMS

Now you can own the most exciting full-length stories of all-time, in the form of these seven adventure-filled record albums. Each is a long-playing 33-1/3 disc, with exciting sound effects, professional actors, and thrill-a-minute action. Based on novels by HG Wells and Jules Verne, these tales of high-adventure will lift you out of the ordinary and into worlds of fantastic imagination. Own the entire set; each is 45 minutes of excitement. Order today!

FIRST MEN IN THE MOON, by HG Wells. This is the story of two men who journey from the earth to the moon in the late 19th century. There, they find the incredible selenites. #2354/$2.49

THE TIME MACHINE, by HG Wells. A man travels from 1899 to the year 800,000. There, he finds a world of monsters such as human eyes have never before beheld. A sci-fi classic! #2355/$2.49

WAR OF THE WORLDS, by HG Wells. Our planet is invaded by martians, who construct incredible war-machines with ray guns galore. In short order, the earth is reduced to rubble #2356/$2.49

20,000 LEAGUES UNDER THE SEA, by Jules Verne. The amazing story of Captain Nemo and his Nautilus submarine. Adventure beneath the sea, as the men battle monsters and warships galore. #2357/$2.49

AROUND THE WORLD IN 80 DAYS, by Jules Verne. It started as a friendly bet, but it evolved into a life-and death race with time. One of the greatest adventure stories ever told #2358/$2.49

JOURNEY TO THE CENTER OF THE EARTH, by Jules Verne. A trip to the planet's core, where monsters and an alien world await our cast of adventurers. Sci-fi's classic! #2360/$2.49

THE INVISIBLE MAN, by HG Wells. A fanatical scientist makes himself invisible, and thereafter goes slowly insane. But how does one deal with a criminal who cannot be seen? #2359/$2.49

WOW! FULL COLOR FANTASTIC IRON-ON TRANSFERS!

COLORFUL IRON-ON EMBLEMS FOR T-SHIRTS AND SWEATSHIRTS!

EACH IRON-ON STICKER IS NEARLY ONE FOOT HIGH! SOME LARGER! WASHABLE COLORS. JUST IRON-ON AND WEAR!

#2650
THE PHANTOM
IRON-ON
$1.00

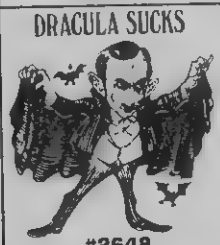
#2653
FLASH GORDON
IRON-ON
$1.00

PERSONALIZE YOUR SHIRTS!

Embellish dull and lifeless t-shirts or sweatshirts with these big, beautiful iron-on transfers. Why be just "part of the crowd"? Stand out with a design that is uniquely you. They're quick and easy to use, and won't fade or run in the wash.

#2646
ZAP IRON-ON
TRANSFER
$1.00

#2654
CAPT. AMERICA
IRON-ON
$1.00



#2648
DRACULA
IRON-ON
$1.00

#2652
THE HULK
IRON-ON
$1.00

#2649
JUST PASSIN'
THRU IRON-ON
$1.00

#2645
I'M A LITTLE
MONSTER IRON-ON
$1.00

#2647
DEVIL MADE ME
DO IT IRON-ON
$1.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANG MAIL

(Continued from page 4)

WANTED! More Readers Like

AL UPTAIN

THE KONG CENSUS OF OPINIONS

I was struck by a bolt of lightning! The second I pulled **FM** #108 out of my subscription envelope I was totally stunned!!!! Owning all but a few issues of your entire set I have never seen a cover as outrageously fantastic as this! Gogos' finest! The contents too were far more than I expected. To say the truth, I didn't think you had it in you any more. Your latest 4 editions definitely proved me wrong!!!!

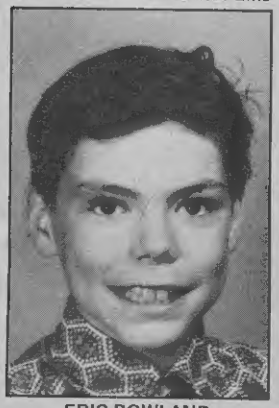
A reader for 11 happy years and still waiting for a letter to be published.

JAMES DIEDERICHSEN
Sparks, Nev.

I want to "Kongratulate" you—108 was fabulous. I bought another copy, I liked it so well. The cover was mouth-watering & the fotos extra super. The article on Kong was just wild. Thanks a Million, Forry, for making my life what it is!

SPENCER HEINE
Portland, Ore.

WANTED! More Readers Like



ERIC ROWLAND

WEST(MORE) WORLD

I'd really like to compliment you on your article of the Westmore brothers. I feel that any true red-blooded monster-science-fiction fan will feel a living legend has passed away.

I'm glad you still have really **excellent** articles: I'm referring to Monster Marathon.

I absolutely **loved** the Gallery of Famous Monsters! I liked it so much I looked at the pictures over & over one day for an hour nonstop!

MARC MAZZONE
Middletown, NY

108: incredible. But how could any filmagazine that devotes 44 pages to the greatest adventure film of all time be anything but that?

CORWIN HAECK
Bellevue, Wash.

WANTED! More Readers Like

JOE BOSQUEZ

HOW MONSTERIFIC IS YOUR NEWSSTAND?

Are you having trouble finding FAMOUS MONSTERS at your newsstand? Gnashing your fangs because you find the last copy sold out? Do friends keep clawing you because they can't get their own copies in their neighborhood?

Well, you can put an end to this wicked situation without violence or bloodshed. Just fill out the coupon below and send it to us TODAY! The problem will be taken care of, and we'll thank you from the bottom of our black little hearts!

Store or Newsstand needing FAMOUS MONSTERS _____

Store or Newsstand's ADDRESS _____

CITY _____ STATE _____

Mail Coupon To: FAMOUS MONSTERS—Newsstand Dept. WARREN PUBLISHING COMPANY 145 E. 32nd STREET, NEW YORK, N.Y.

109: delightful. Skillful job of handling NIGHT OF THE LIVING DEAD. My idea of a film with equal gore but no artistic merit is ANDY WARHOL'S FRANKENSTEIN. Take away the 3-D and it looks like one of those old bucket-shop horror films ground out in Mexico.

MICHAEL A. AQUINO
Santa Barbara, Calif.

ROBERT BLOCH WRITES

In anticipation of comments you'll get on my article reprinted in 110—I do know that the "blood under the door scene" is from THE LEOPARD MAN. But at the time I originally wrote the article there were no sources for me to check except a fallible memory.

ROBERT BLOCH
Hollywood, Calif.

STAMP OF APPROVAL

I want you to know that thru all the scandals, crime, pollution & just everyday problems, **FM** has made the past 3 years livable.

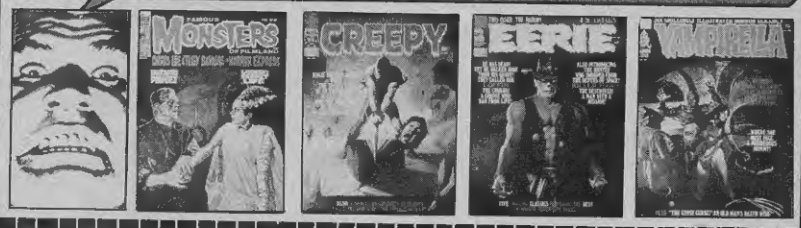
DAN PINTO
Des Plaines, Ill.

WE WANT TO READ YOUR MAIL, MONSTER!

Send us your letters & photos—and then watch this Fangmail Dept! You may appear in print!

Send To
Fangmail Dept.
Famous Monsters
Warren Publishing Co.
145 East 32nd St.
New York, N.Y. 10016

SUBSCRIBE! DON'T GET CAUGHT EMPTY-HANDED THE NEXT TIME YOU FIND FAMOUS MONSTERS ALL SOLD OUT. SUBSCRIBE! THAT WAY YOU'LL NEVER AGAIN HAVE TO BRAVE THE OUTDOORS TO BUY THE NEW FM!



CHECK MAGAZINES ORDERING:	FAMOUS MONSTERS	CREEPY	EERIE	VAMPIRELLA
	☐ 9 issues $10.00	☐ 9 issues $10.00	☐ 9 issues $10.00	☐ 9 issues $10.00
	☐ 18 issues $19.00	☐ 18 issues $19.00	☐ 18 issues $19.00	☐ 18 issues $19.00

I ENCLOSE $ _____ FOR A _____ ISSUE SUBSCRIPTION TO _____ MAGAZINE AS INDICATED ABOVE.

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

IN CANADA, AND OUTSIDE THE U.S., PLEASE ADD $2.00 TO ALL RATES

MAIL TO WARREN PUBLISHING CO. 145 E. 32nd ST. NEW YORK, NY 10016

CAPTAIN COMPANY, P.O. Box 430, Murray Hill Station, New York, N.Y. 10016

CAPTAIN COMPANY RUSH ORDER FORM

Just fill out this handy CAPTAIN COMPANY RUSH ORDER FORM, and enclose your cash, money order or check, and your items are on the way. Be sure to indicate first How Many you want, the Item Number, its Name, the Price and the Total Price; of each book, kit, film, etc. Refer to our handy postage and handling chart (lower left) to add in the exact amount before adding up the final total. Please print clearly throughout.
Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016.

PLEASE PRINT CLEARLY IN BLOCK LETTERS:

YOUR NAME

YOUR ADDRESS

YOUR CITY

YOUR STATE ZIP CODE

OUR GUARANTEE: Our Merchandise will please you or your money will be refunded (except, of course, on personalized items).

HOW MANY	ITEM NUMBER	NAME OF ITEM	PRICE EACH	TOTAL PRICE

Sorry, no C.O.D.'s. Add $2.50 for extra postage and handling on orders outside the U.S.A.

We pay postage and handling charges on any back-issue Warren magazines ordered in U.S.A.

POSTAGE & HANDLING CHART. Use this easy guide to figure proper postage, shipping & handling charges. Add the correct amount to the Postage & Handling box (at right), to add the final "Total Enclosed" which you will send us.

If Your Order Is:

Up to $1.50 add	49¢	$5.01 to $7.00 add	99¢
$1.51 to $3.00 add	69¢	$7.01 to $10.00 add	$1.29
$3.01 to $5.00 add	89¢	Over $10.00 add	$1.49

TOTAL FOR MERCHANDISE	
N.Y. State Customers add 7% sales tax.	
POSTAGE & HANDLING	
TOTAL ENCLOSED	

IMPORTANT! CHECK HERE IF YOU ARE ORDERING HOME MOVIE FILMS: ☐ REGULAR 8mm FILM ☐ SUPER 8mm FILM

SWORD SWALLOWER!

DIG that Crazy Swordswallower! The Cyclops obviously has his heart in his mouth 'cuz that's where Sinbad is sinking his steel weapon. Now that we have your attention with this dramatic color still from Ray Harryhausen's great GOLDEN VOYAGE OF SINBAD in Dynarama, we'd like to point out that every issue of this magazine is a golden experience in Monsterama!

ANNOUNCING THE FIRST ANNUAL FAMOUS MONSTERS CONVENTION

HOTEL COMMODORE
42nd & PARK AVE.
NEW YORK CITY

FRI-NOV 8 **SUN-NOV 10**
SAT-NOV 9 **MON-NOV 11**

Here it is! The most Monsteriffic Convention ever held! A World Famous Monster Rally sponsored by Famous Monsters of Filmland Magazine—to be held on the Veterans Day holiday weekend in November of this year.

Featuring a 4-day festival of famous names and fabulous events & exhibitions in the Wide World of Monsters, an All-Star cast of celebrities, movie personalities & Creatures—straight out of the pages of Warren Publishing's Famous Monsters of Filmland Magazine! This is a Famous MonsterCon that will make history! Make plans now to attend!

A SPECTACULAR EVENT

For information write to:
Famous MonsterCon
Warren Publishing Co.
145 E. 32nd Street
New York, N.Y. 10016